No 13.

TURNER'S MARCH ALBUM

PRICE
ONE SHILLING
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20 N.P.
NHOF ALVEY TURNER

Containing
EIGHTEEN
Specially Composed
SOLOS
FOR
BANJO
WITH
2ND BANJO
ACCOMPANIMENTS

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DIAGRAMS & SCALES for Musettes with or without Keys
EXERCISES IN THE DIFFERENT STYLES OF PLAYING
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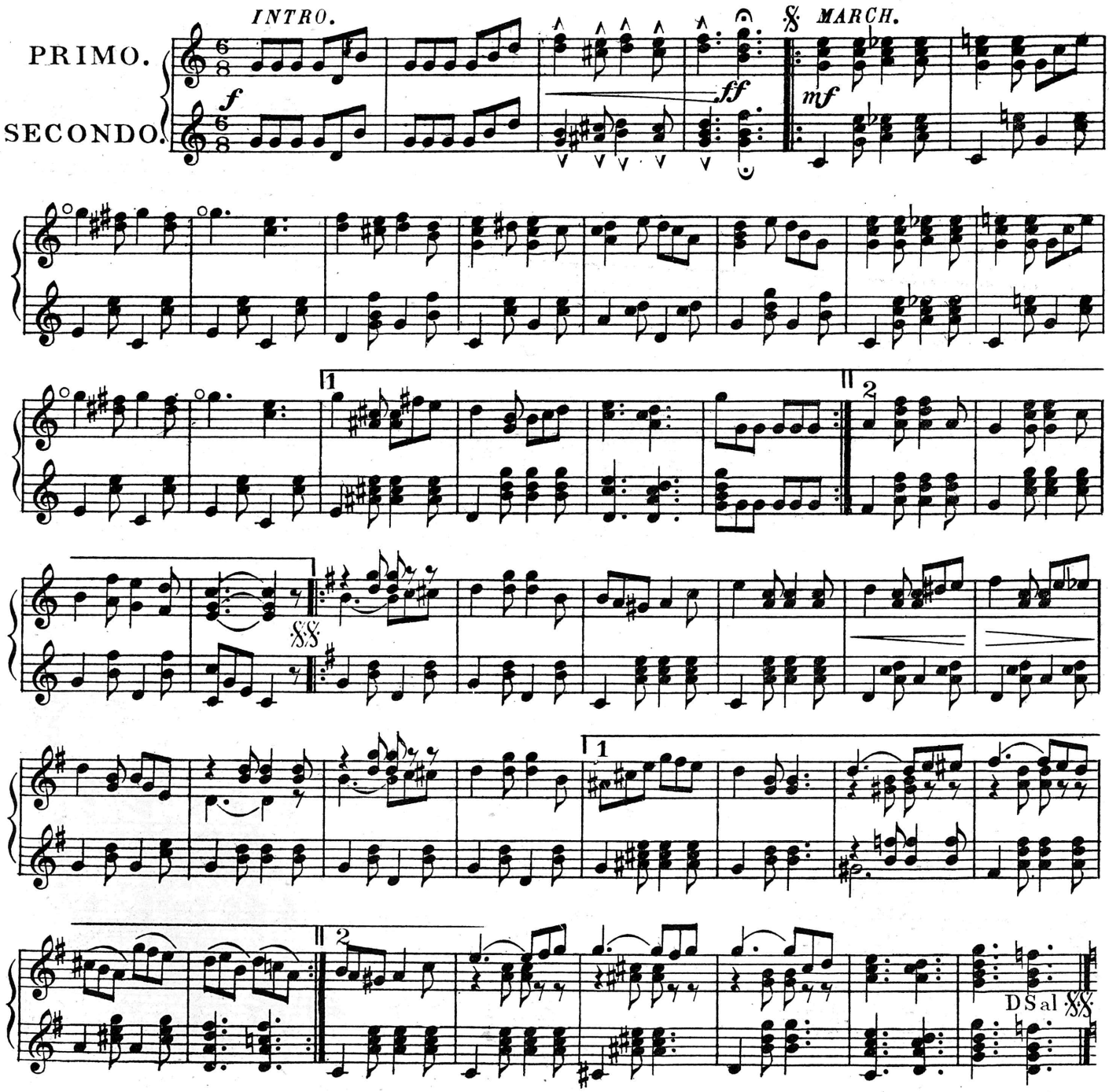
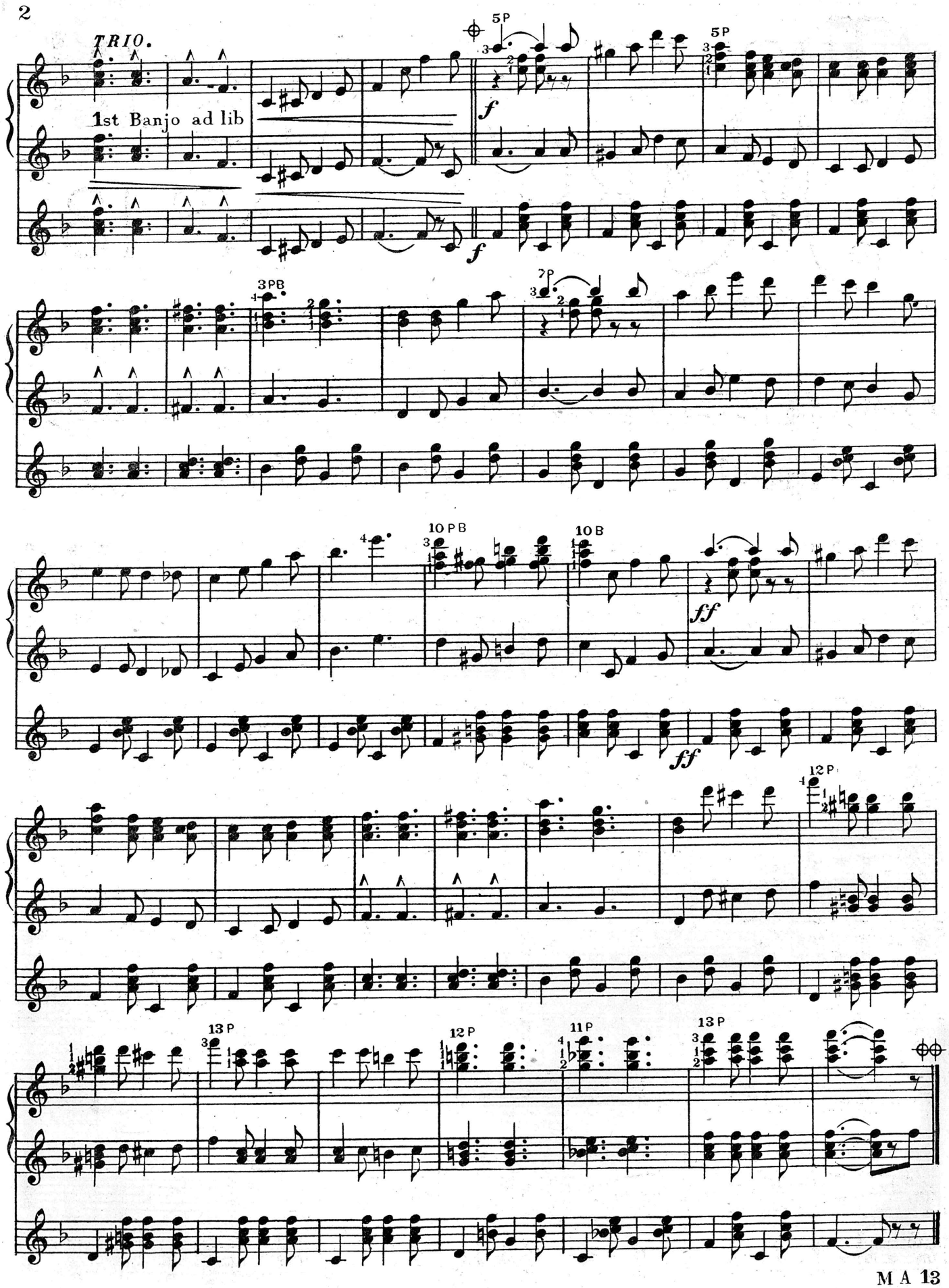
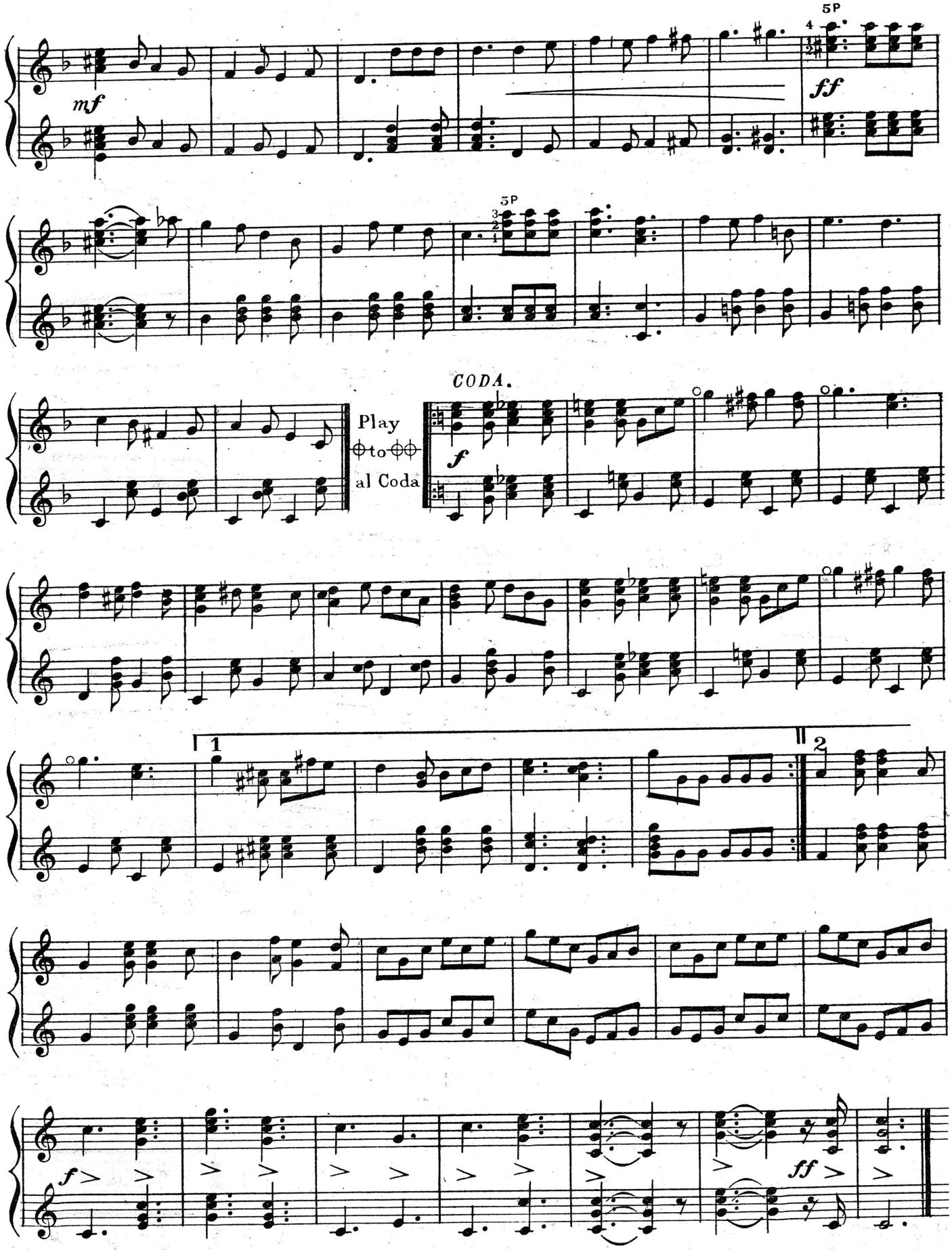
HAINHAULT MARCH.

A. Sullivan.



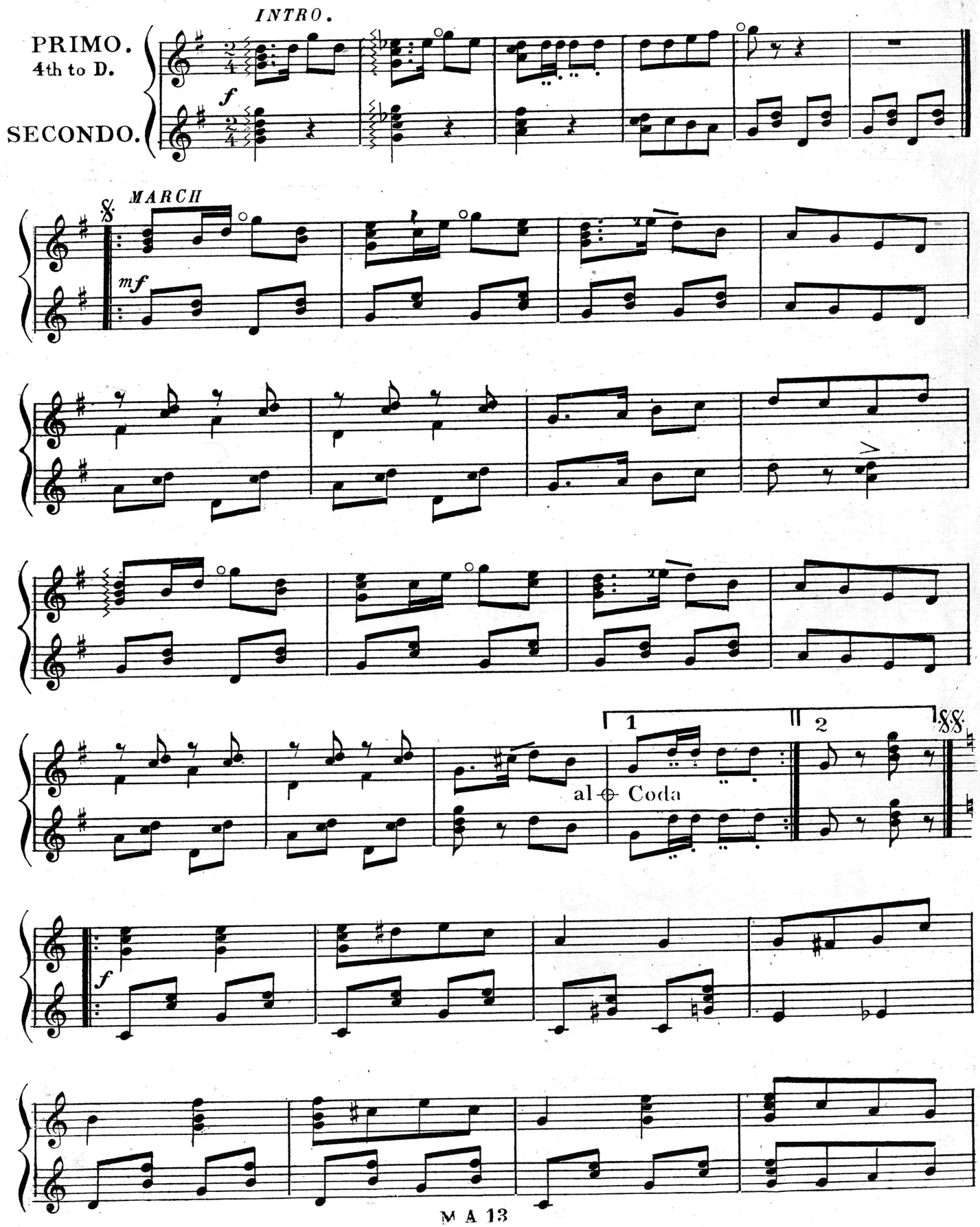

TRIO.
1st Banjo ad lib
5P
5P
f
f
3PB
7P
10PB
10B
ff
ff
12P
13P
12P
11P
13P

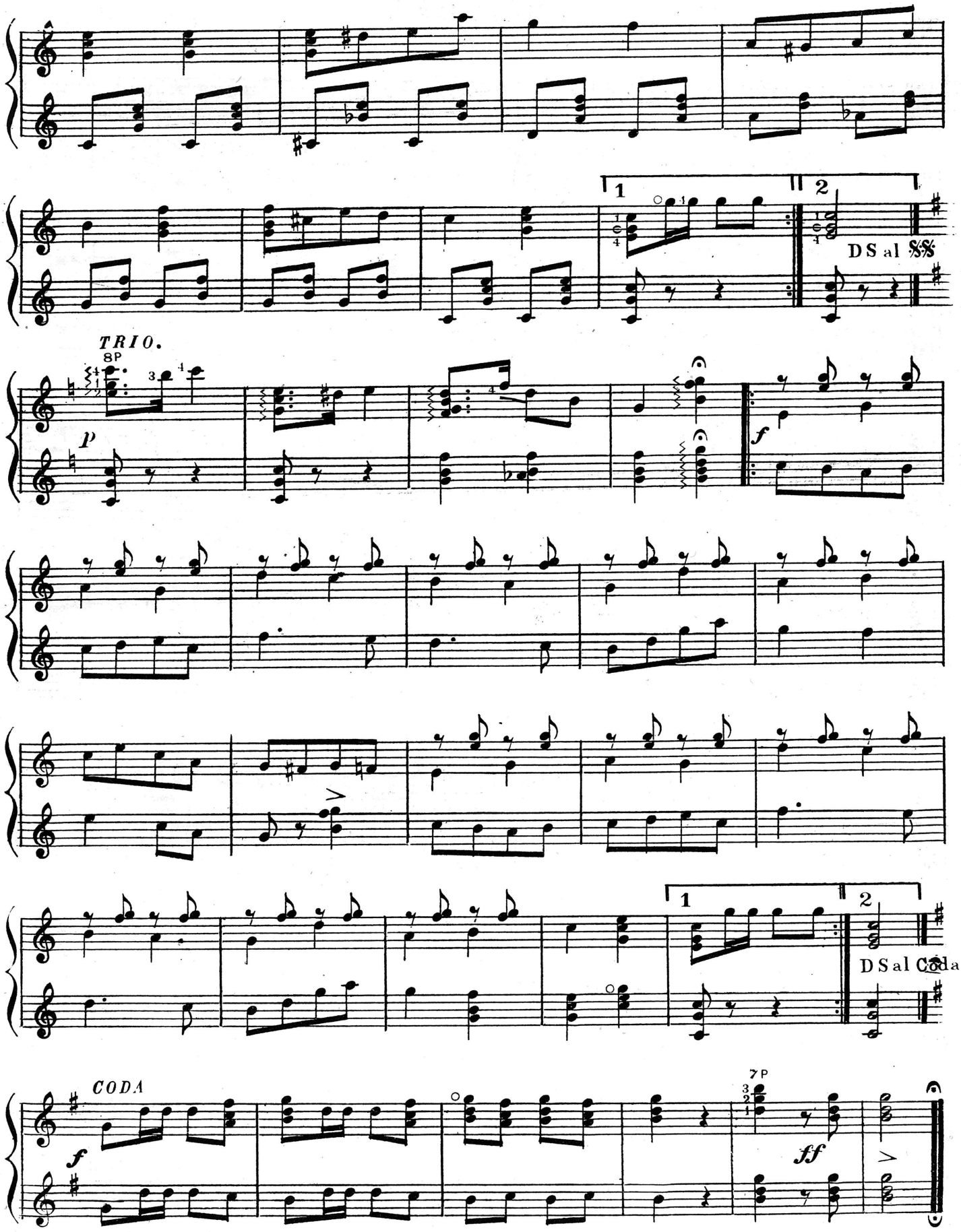

5P
mf
ff
5P
CODA.
Play
to
al Coda
f
1
2
f
ff

THE TOWER GUARD.

QUICK MARCH.

H. R. Shevill.

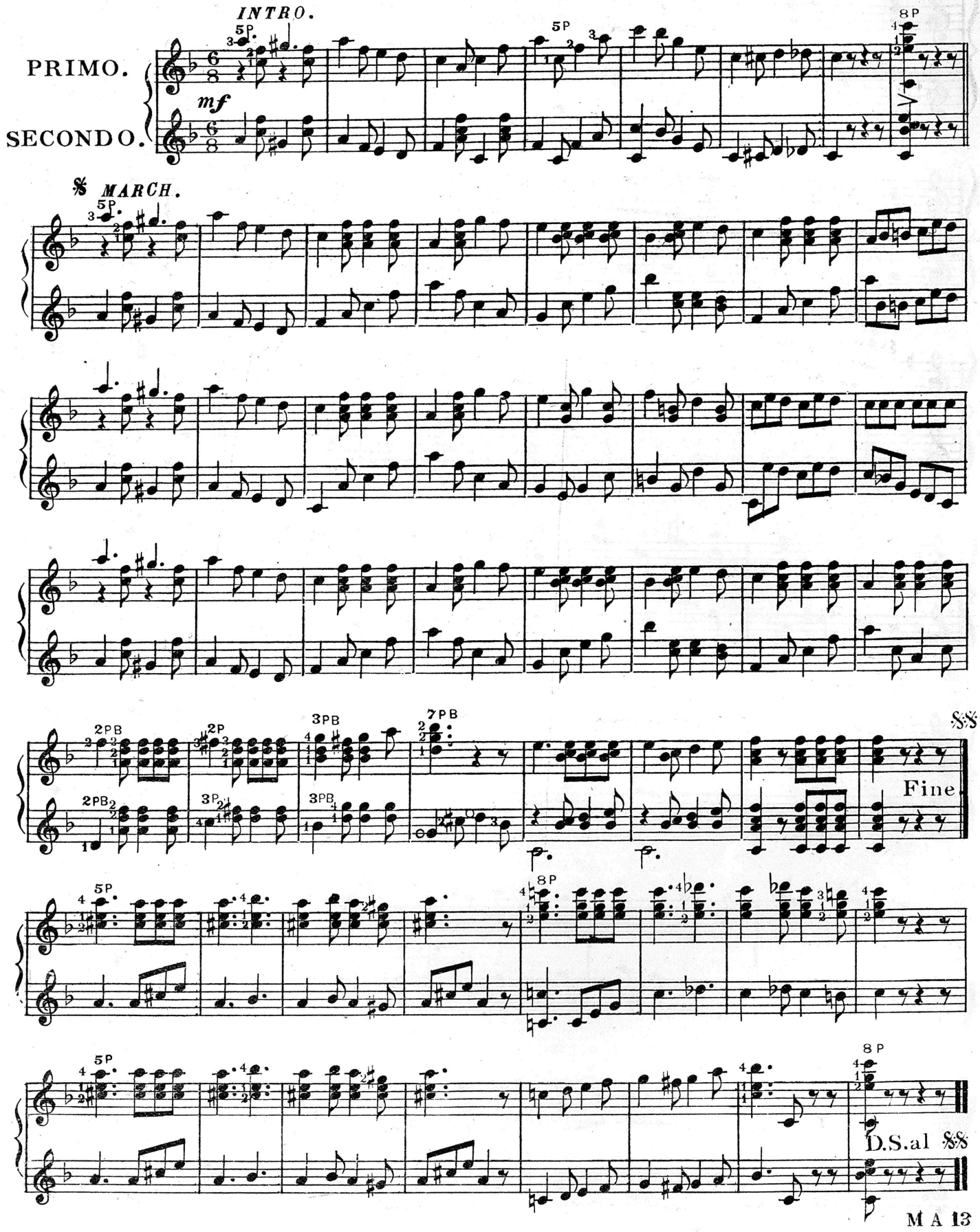


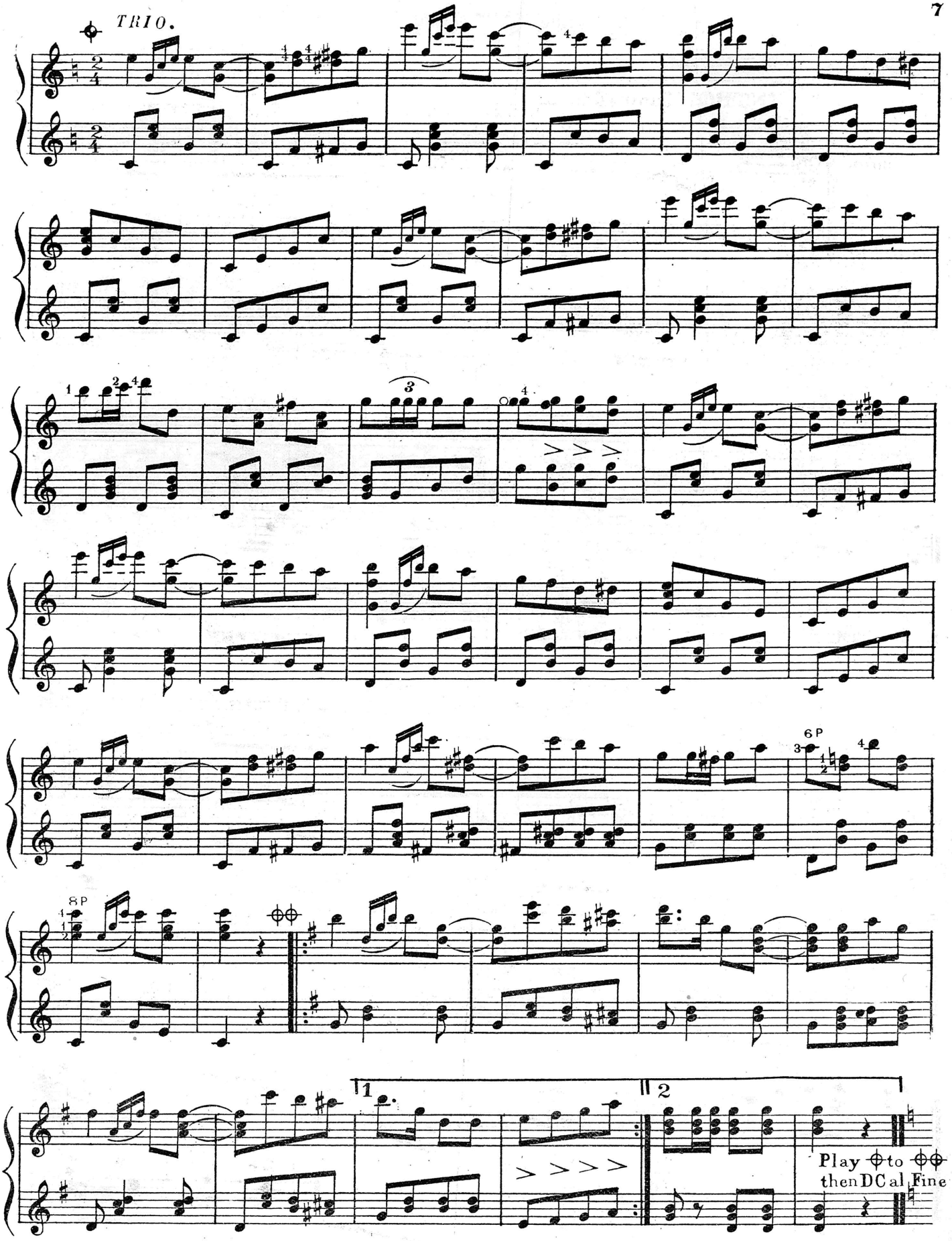

1
2
D S al
TRIO.
8P
p
f
D S al Coda
CODA
f
7P
ff

BY THE RIGHT.

MARCH.

Norton Greenop.



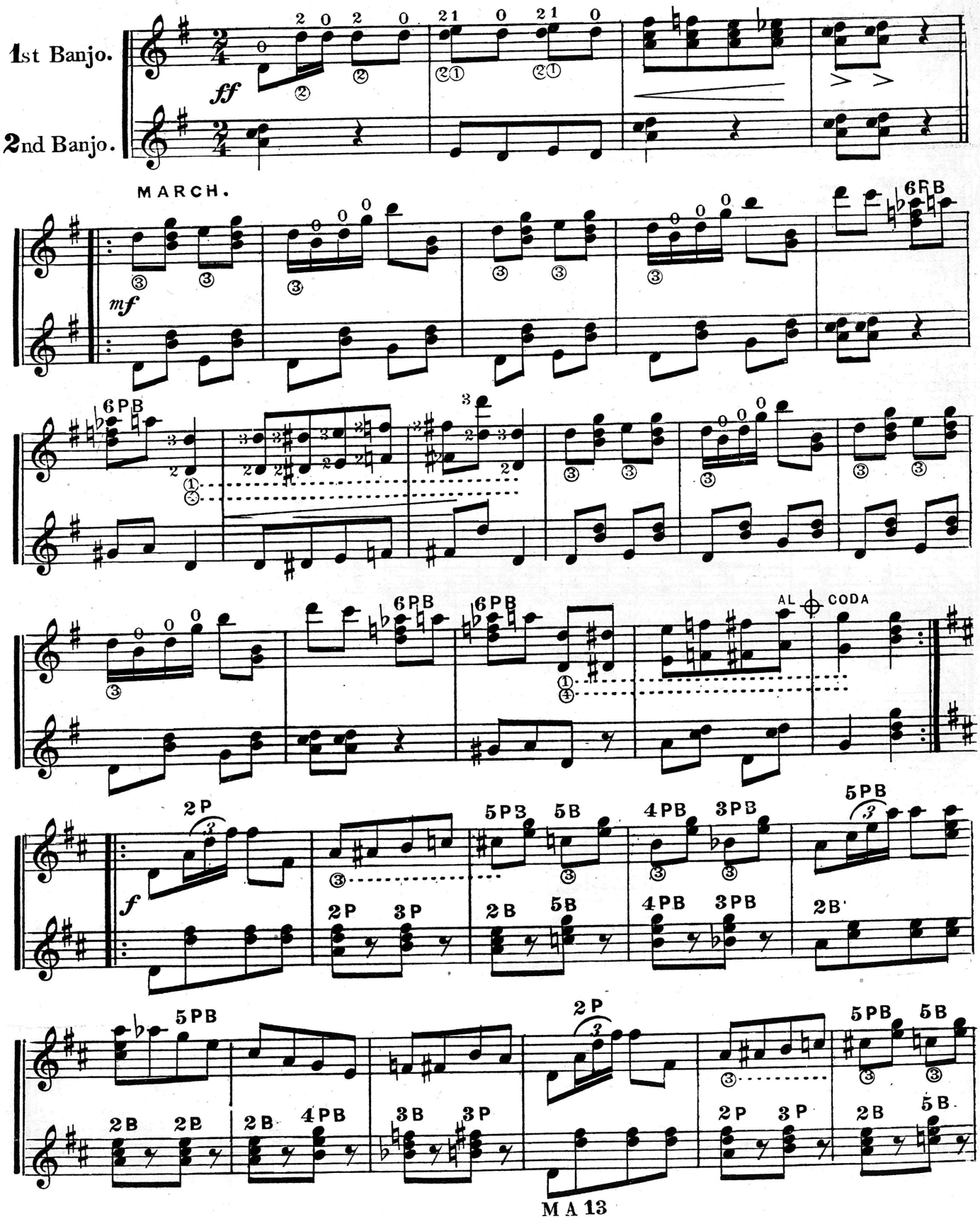

TRIO.
6 P
8 P
1
2
Play to
then D C al Fine

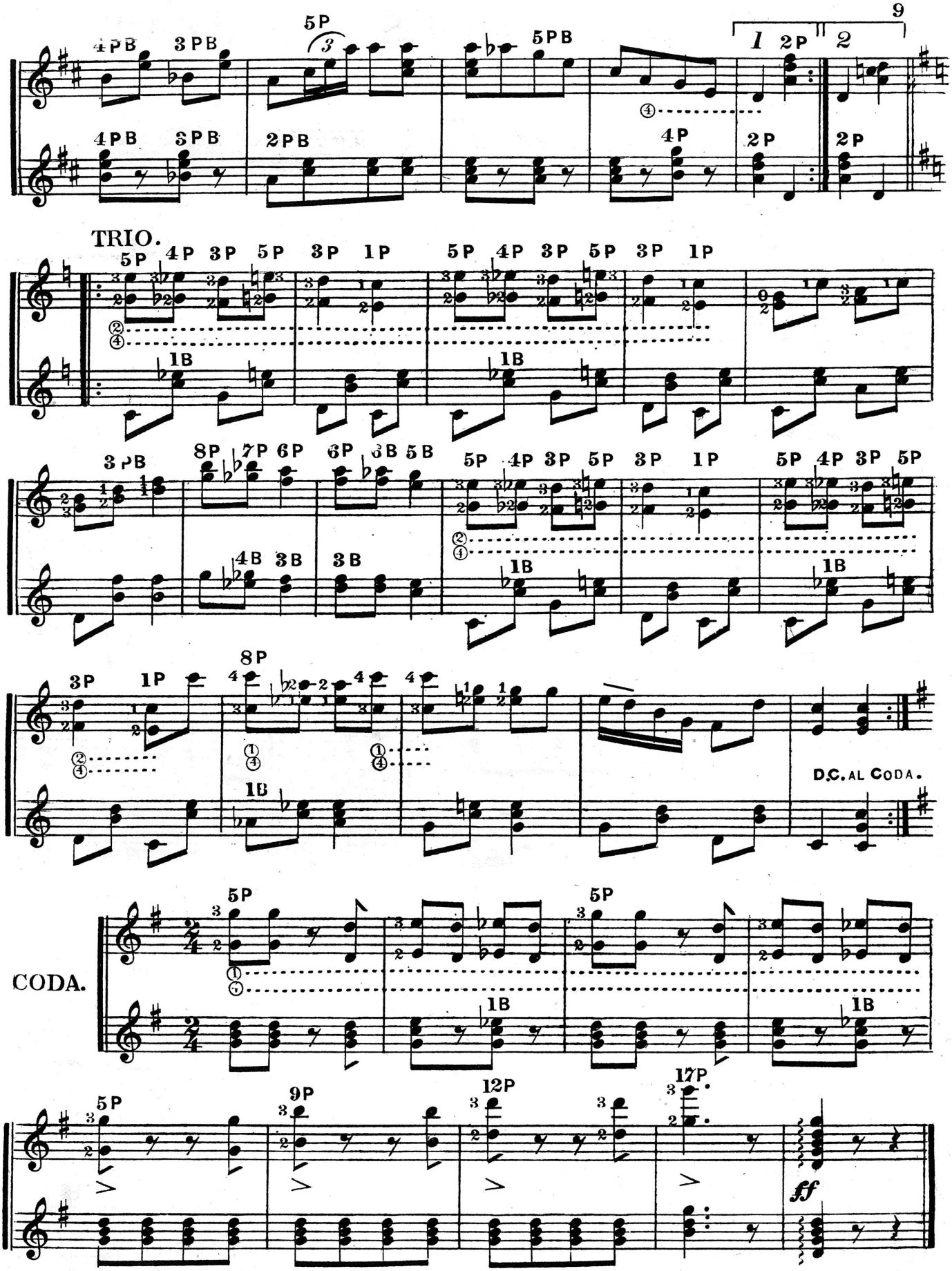
DUNSTON.

POLKA-MARCH.

J. W. BALL.

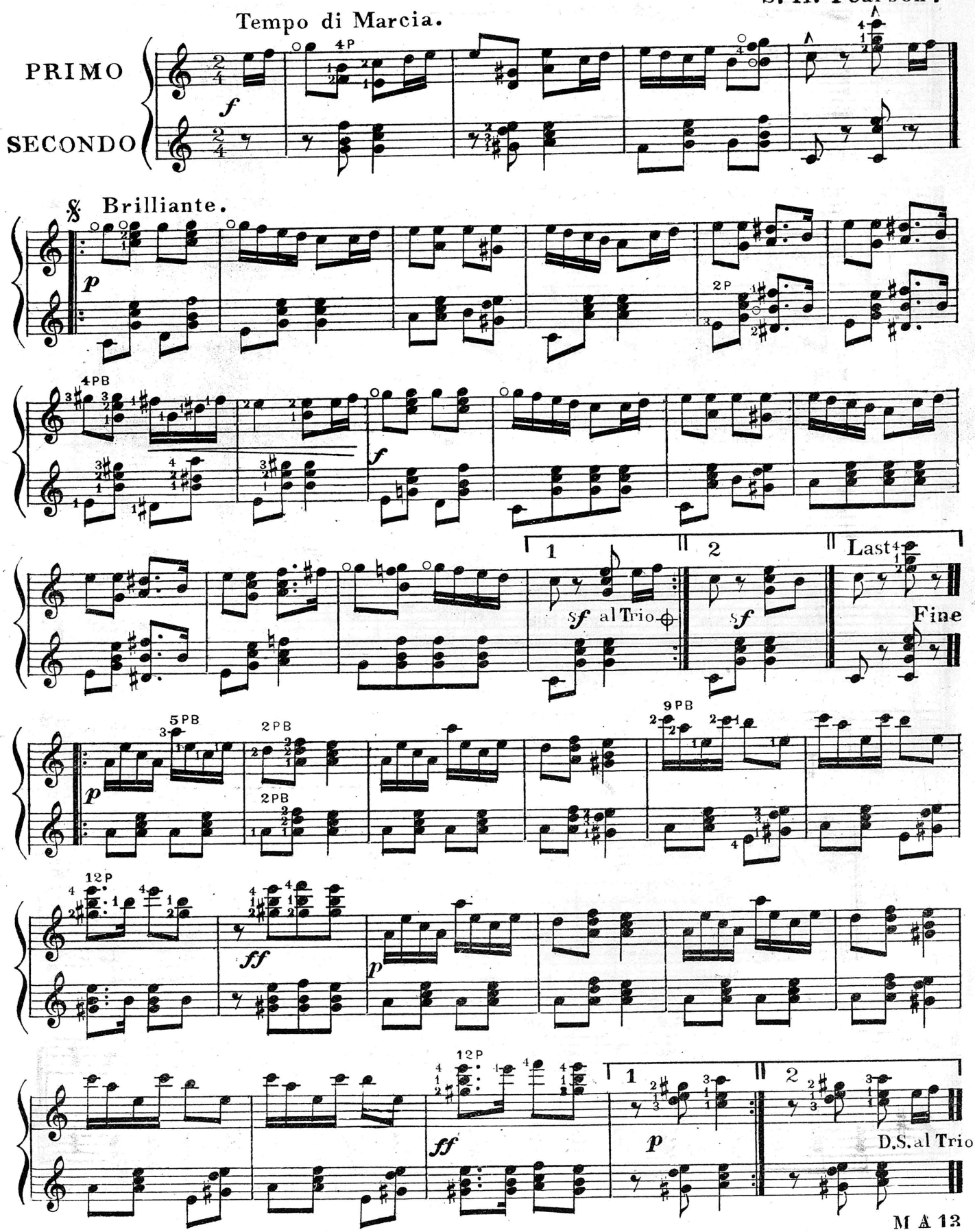
INTRO. Tune 4th to D.

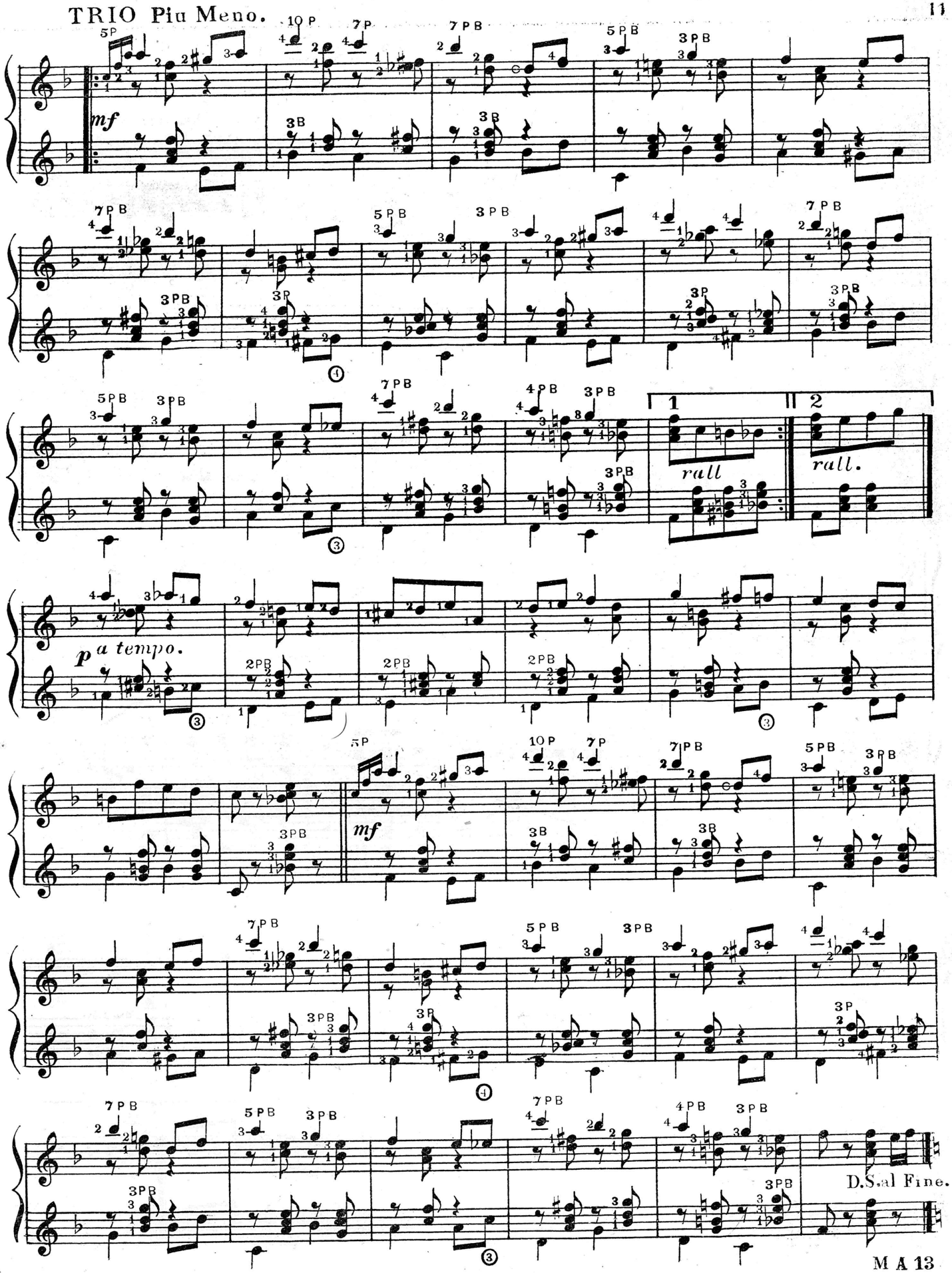



TRIO.
D.C. AL CODA.
CODA.
ff

THE PUPPETS PATROL.

S. H. Pearson.

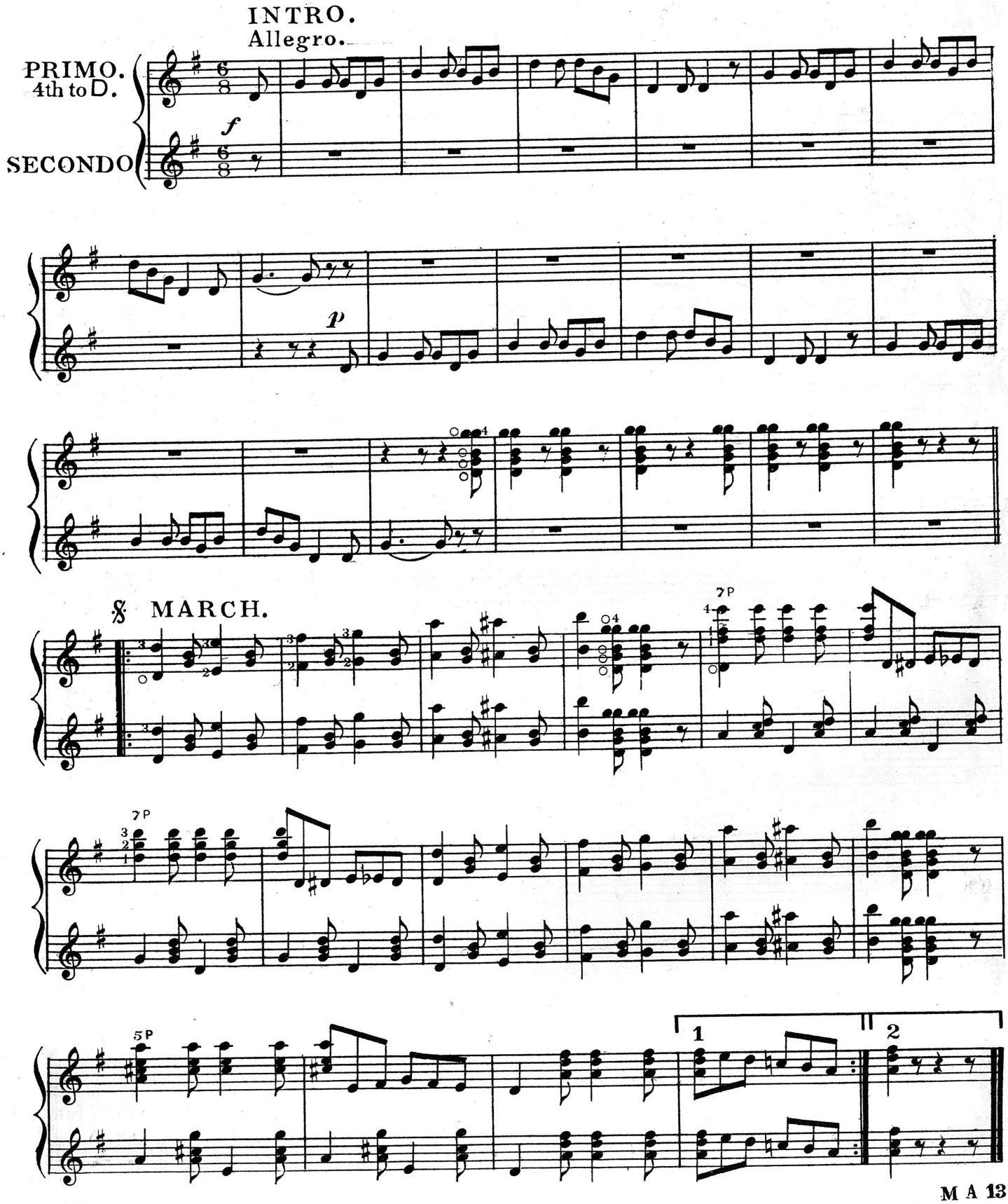


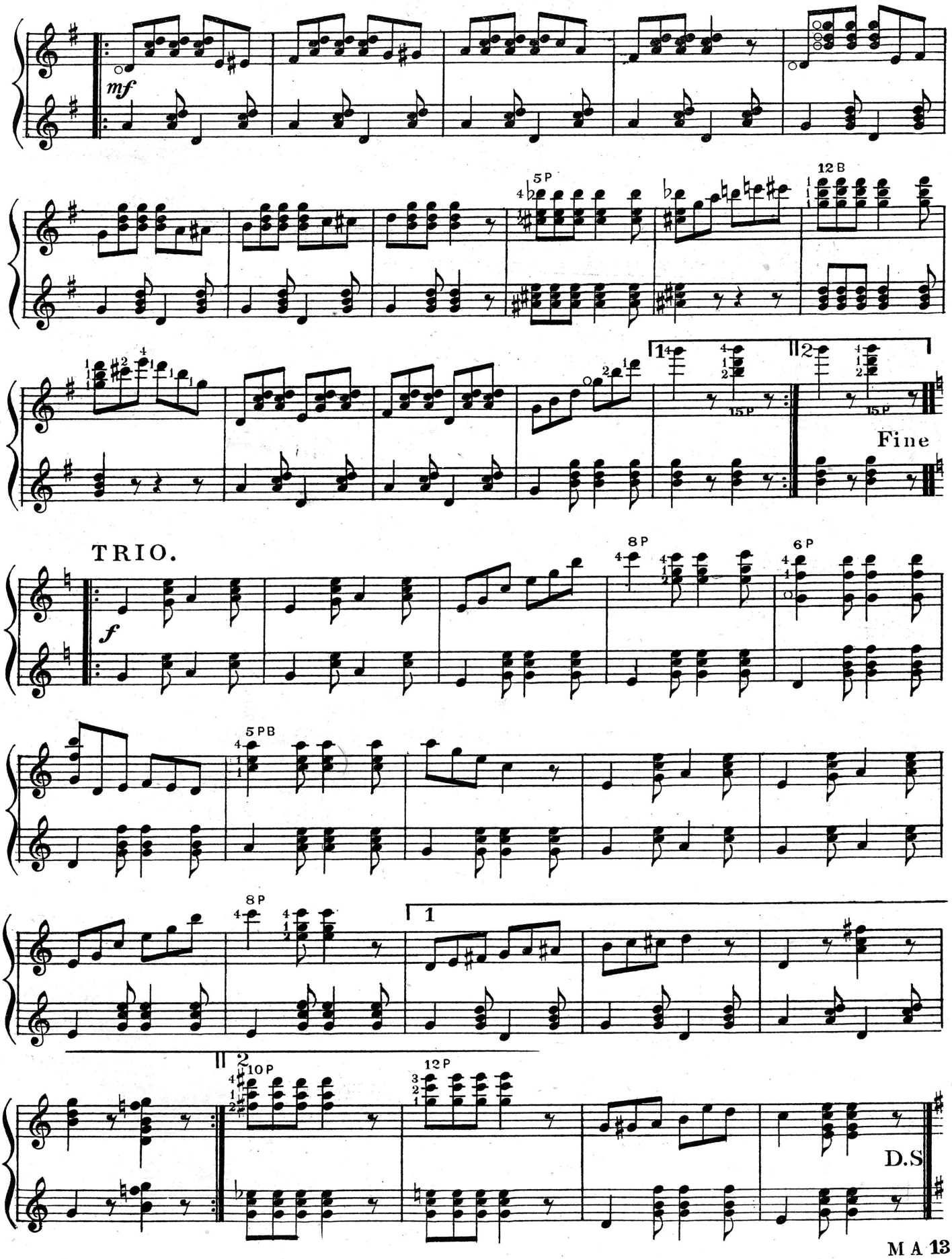

TRIO Piu Meno.
mf
rall
rall.
p a tempo.
mf
D.S. al Fine.

TO THE HALT.

MARCH.

W. W. Whitlock.

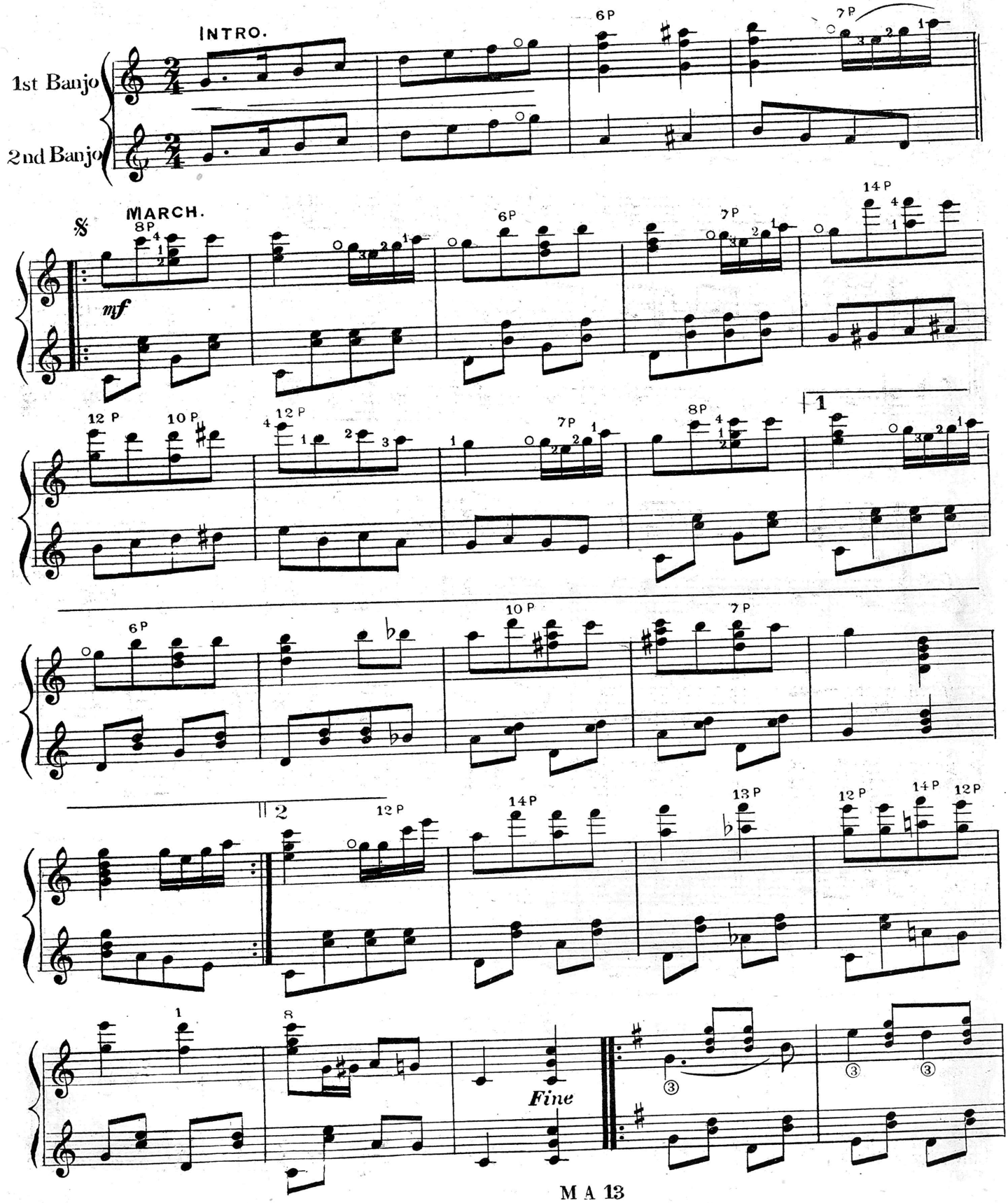


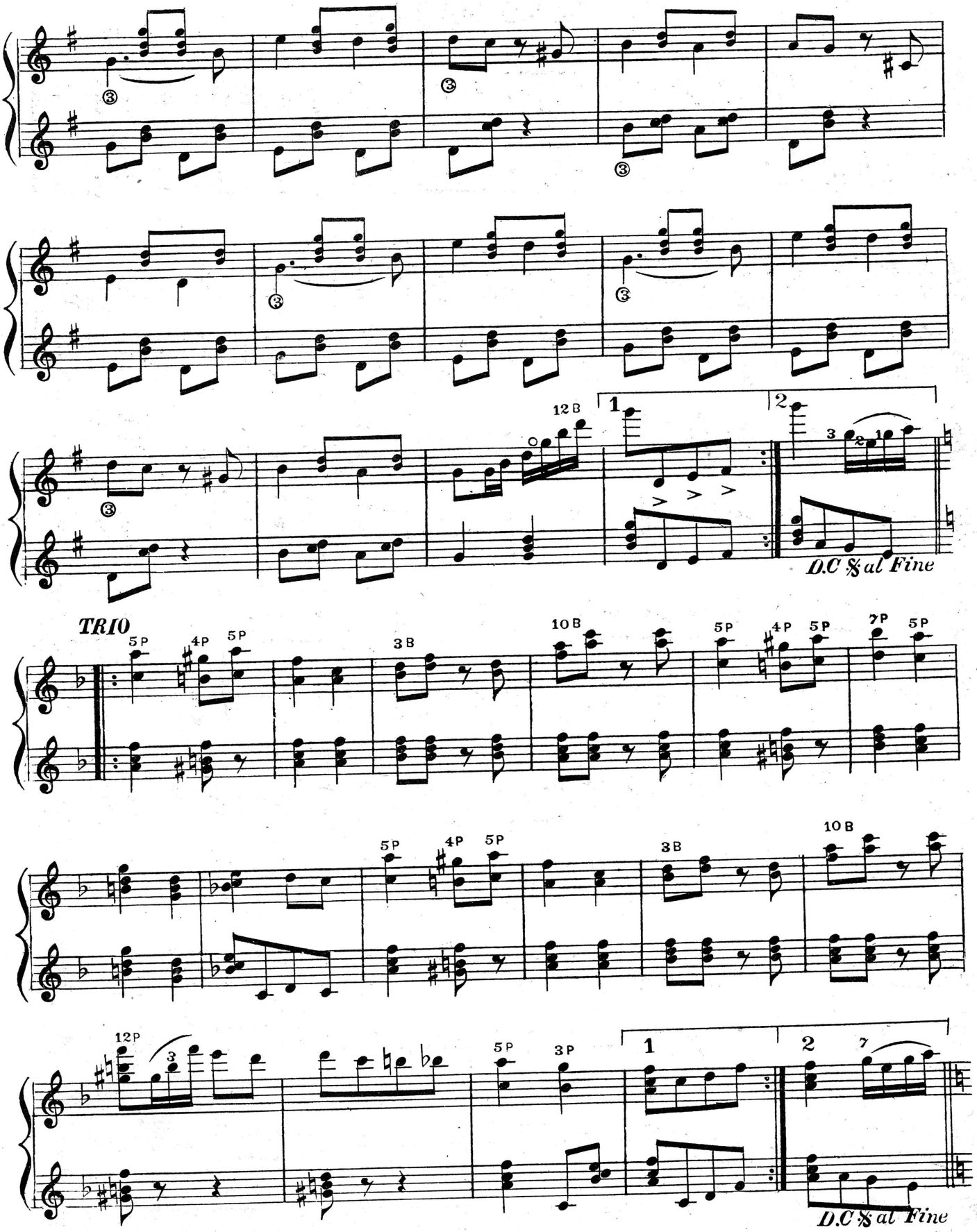

mf
5P
12B
15P
15P
Fine
TRIO.
f
8P
6P
5PB
8P
1
2
10P
12P
D.S

LAURENTIA.

QUICKSTEP.

J. W. BALL.

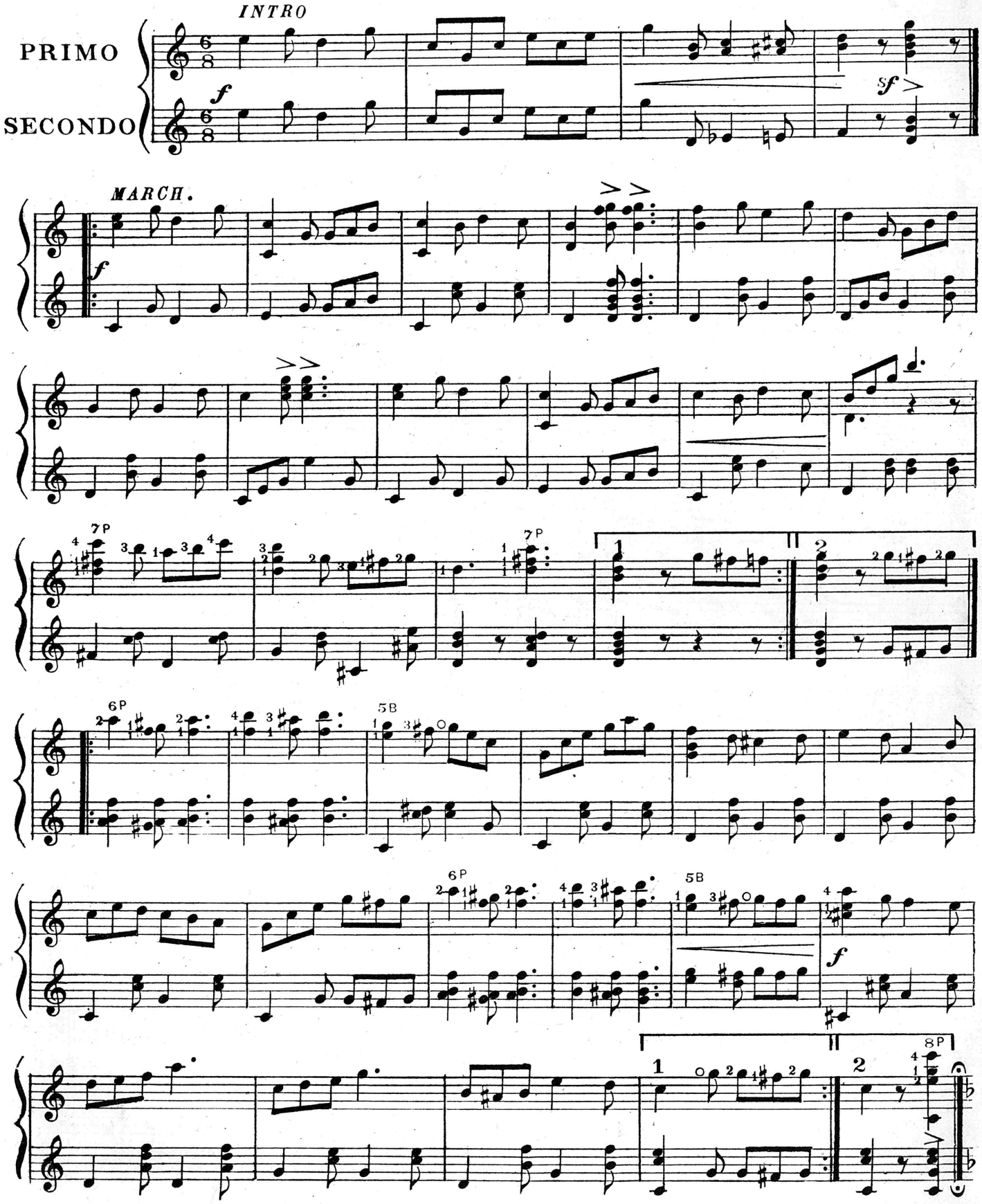


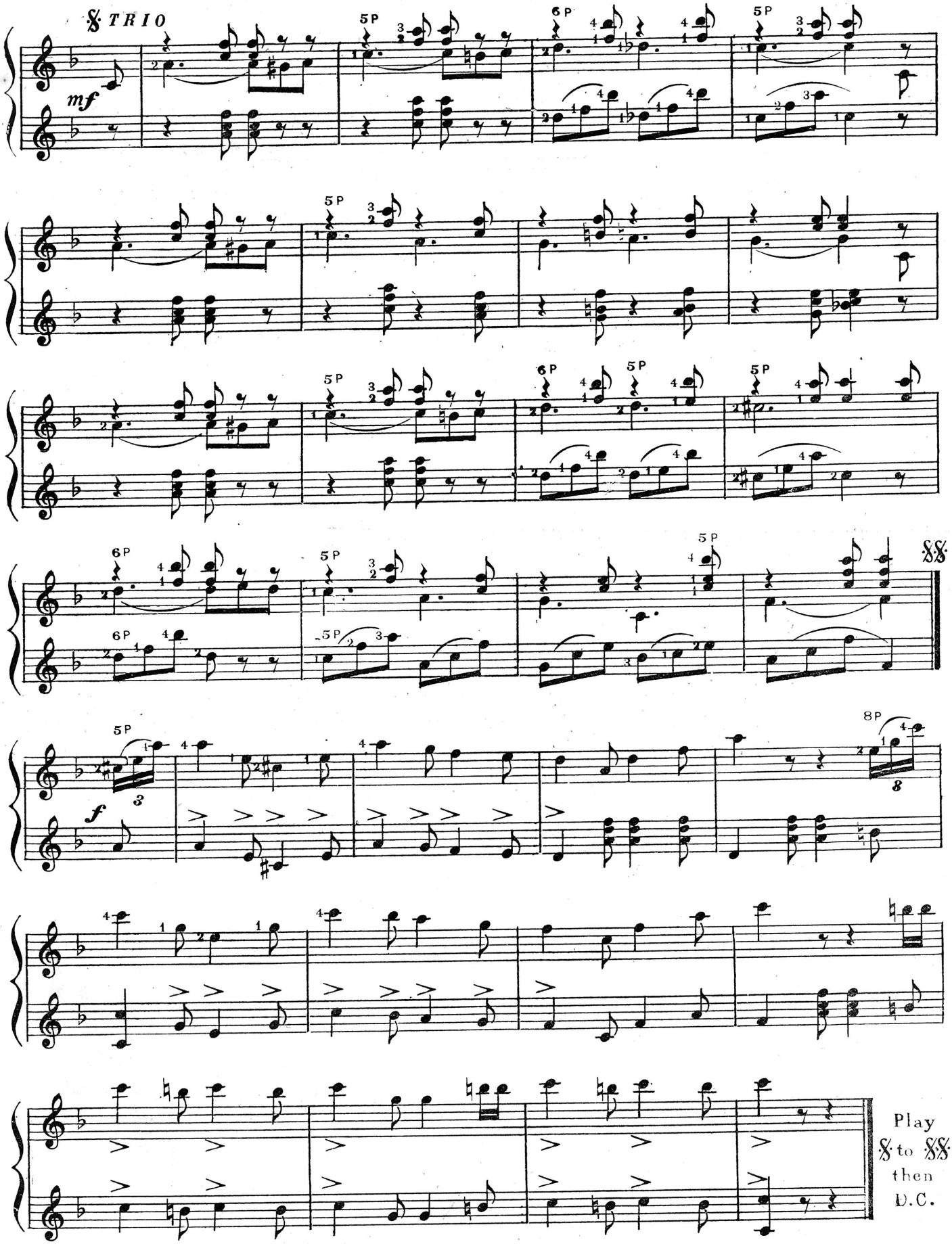

12 B
1
2
D.C 𝄋 al Fine
TRIO
5 P
4 P
5 P
3 B
10 B
5 P
4 P
5 P
7 P
5 P
5 P
4 P
5 P
3 B
10 B
12 P
5 P
3 P
1
2
D.C 𝄋 al Fine

THE PRESIDENT.

GRAND MARCH.

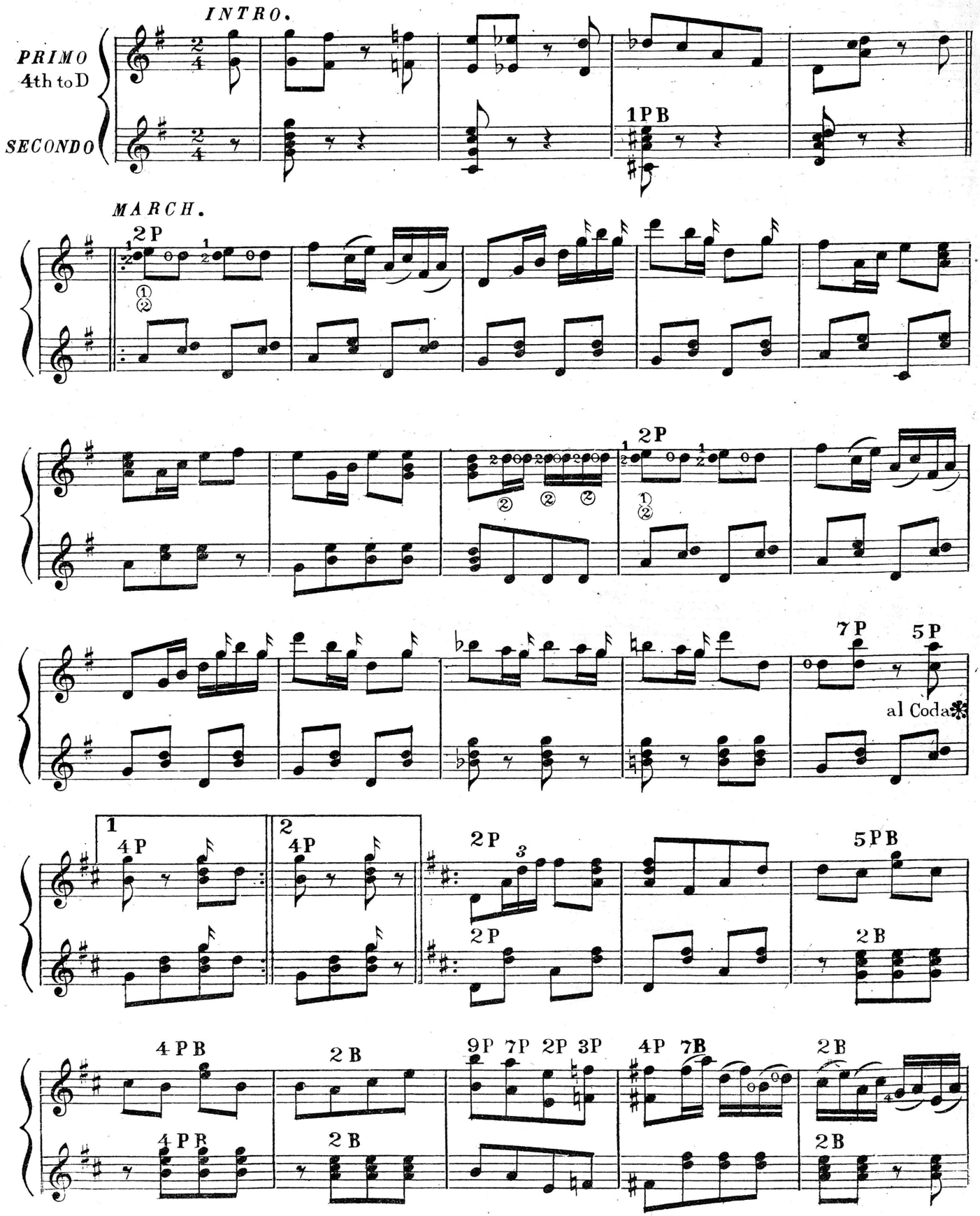
H. J. Ellis.

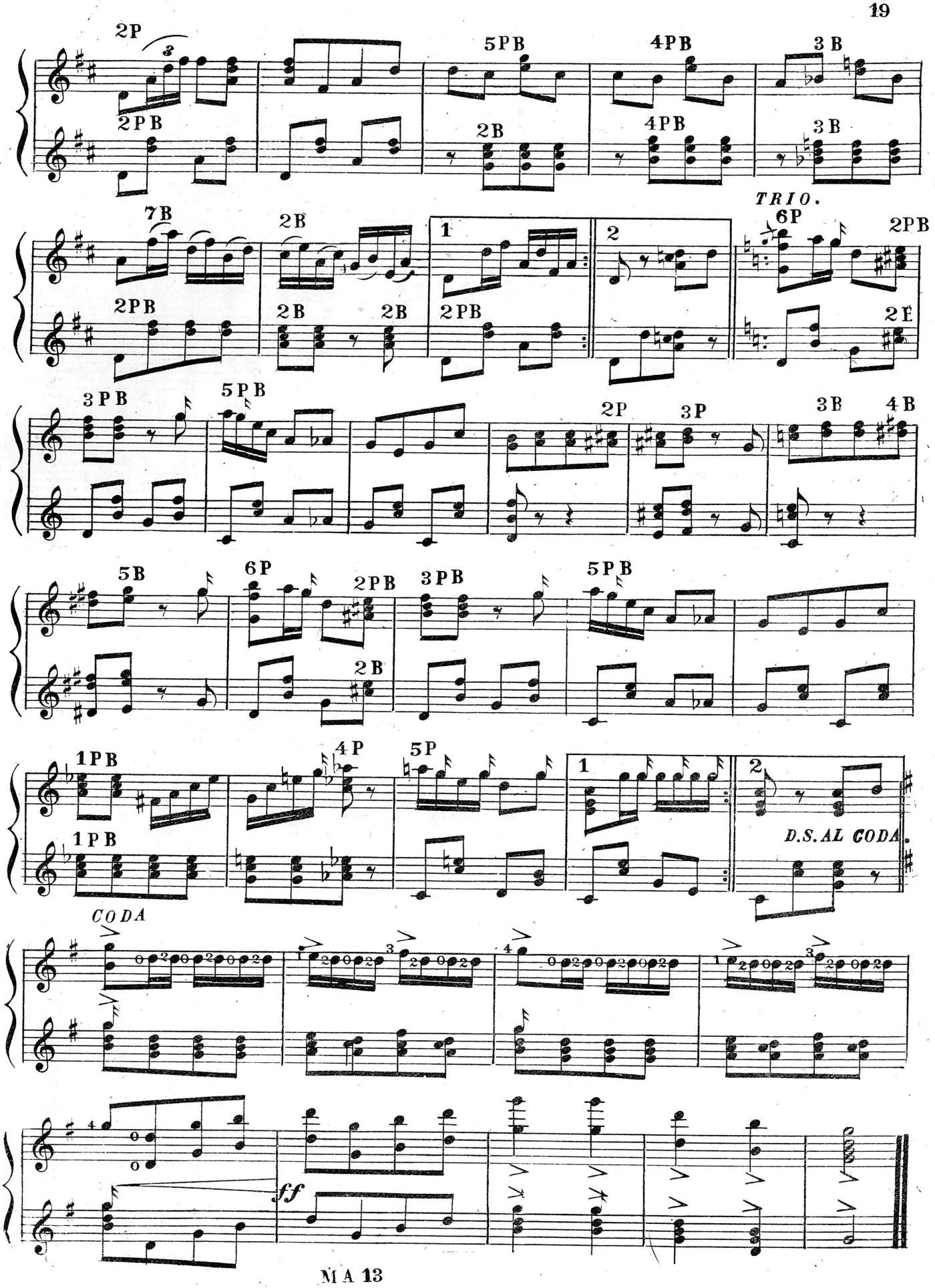



TRIO
mf
f
Play
𝄋 to 𝄋𝄋
then
D.C.

HEATON MARCH

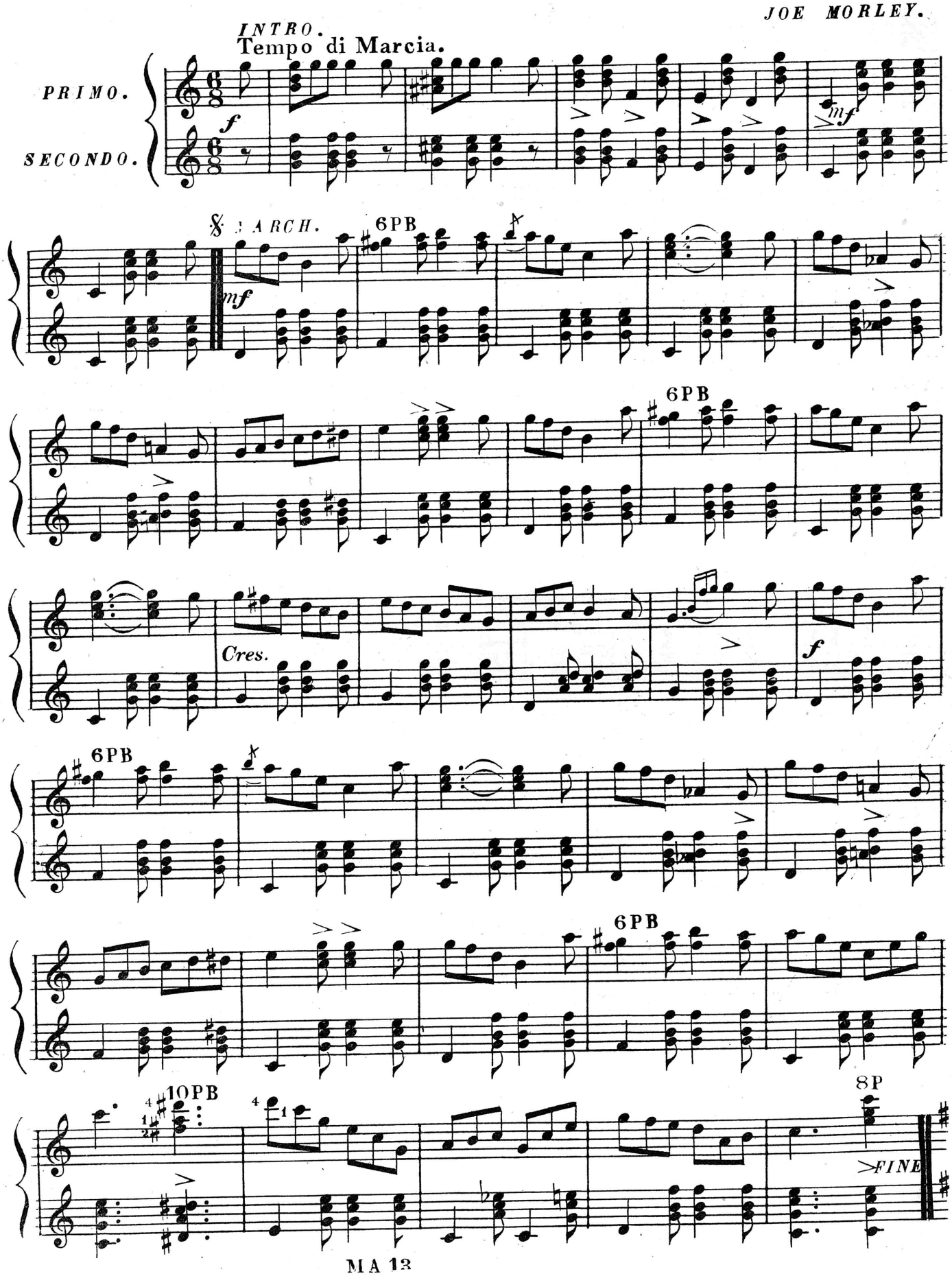
J. W. BALL.

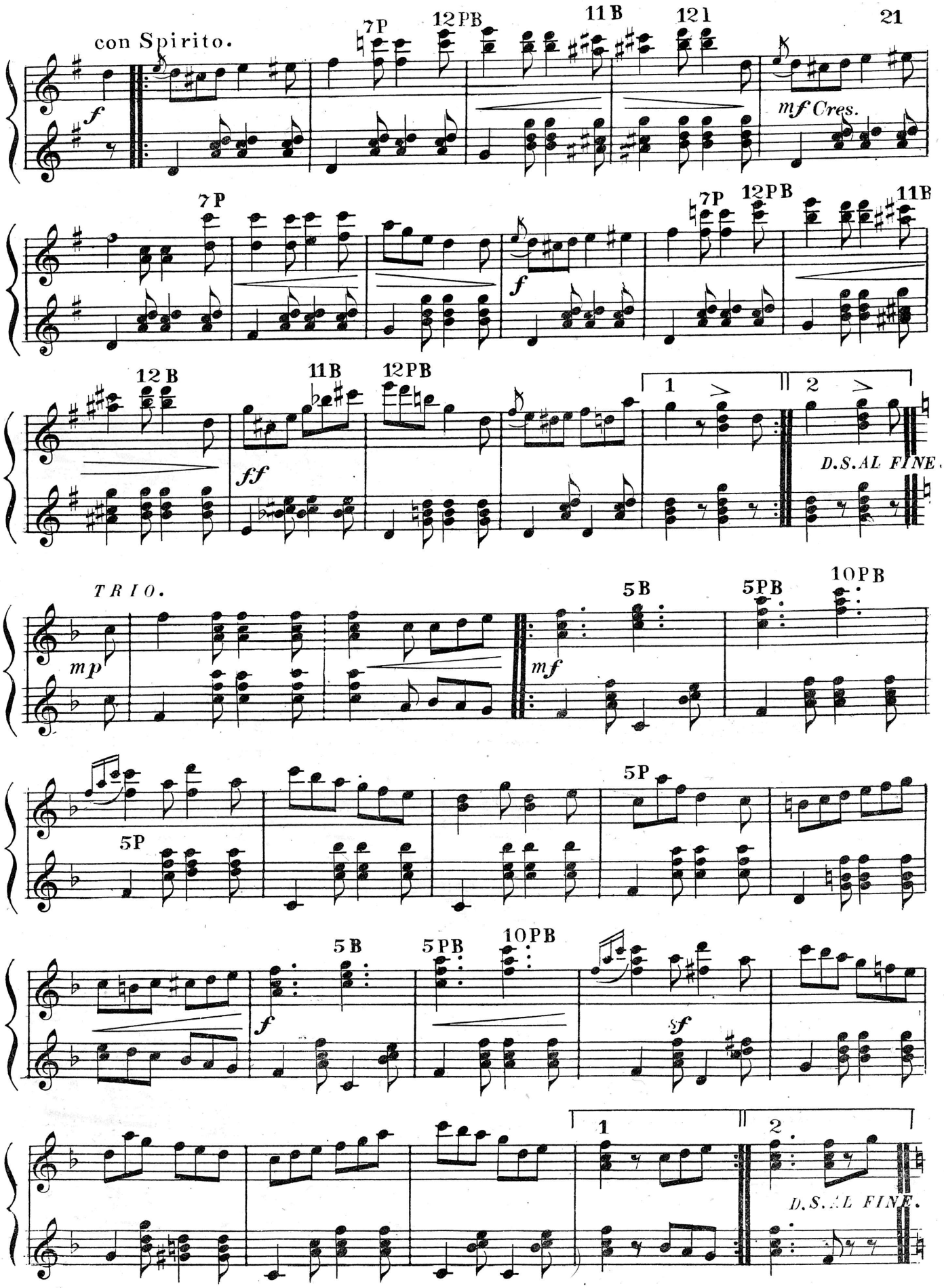



2P
2PB
5PB
2B
4PB
4PB
3 B
3B
7B
2PB
2B
2B
2B
2PB
1
2
TRIO.
6P
2PB
2E
3PB
5PB
2P
3P
3B
4B
5B
6P
2PB
2B
3PB
5PB
1PB
1PB
4P
5P
1
2
D.S. AL CODA.
CODA
ff

THE ASHANTEE MARCH

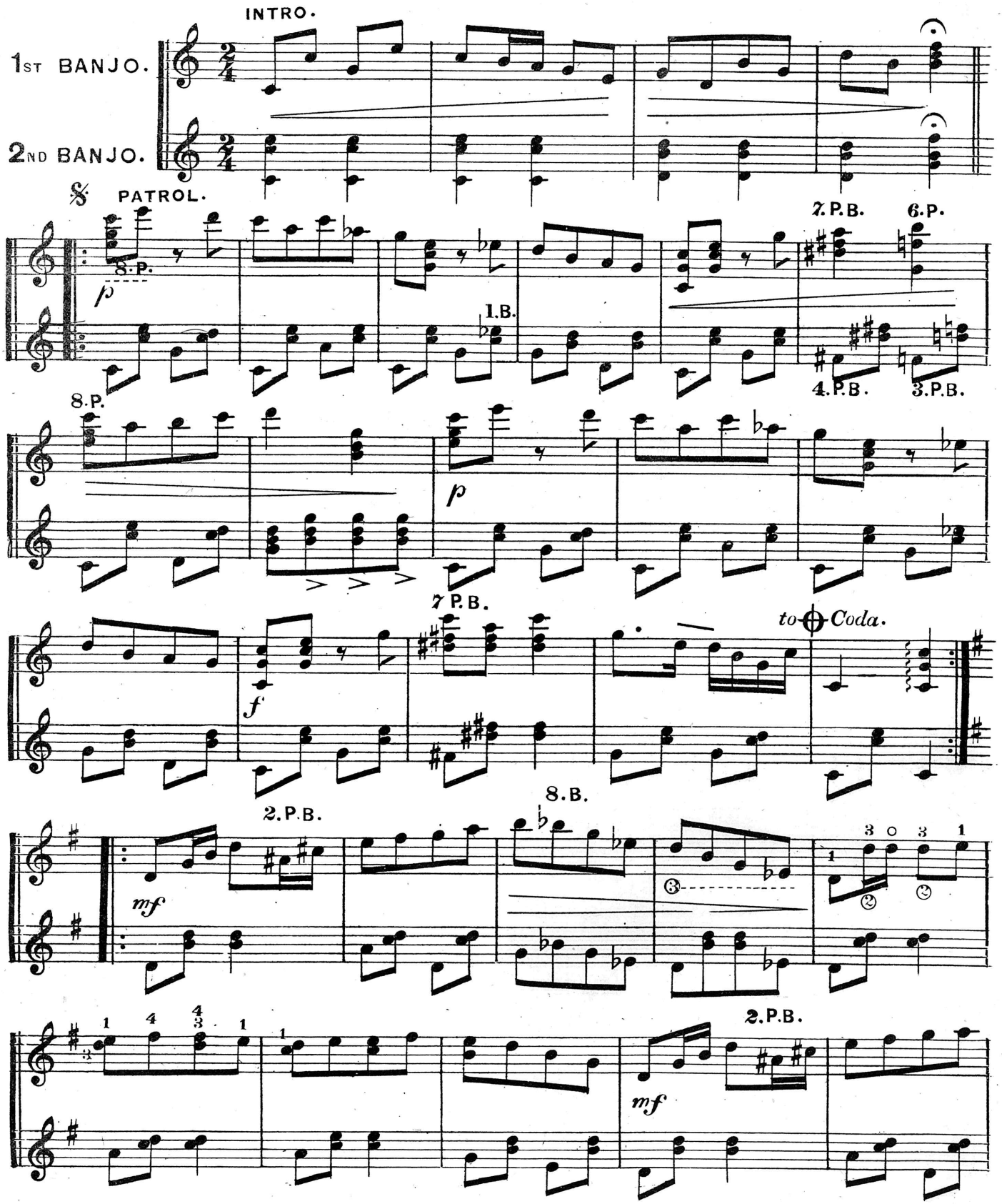
JOE MORLEY.

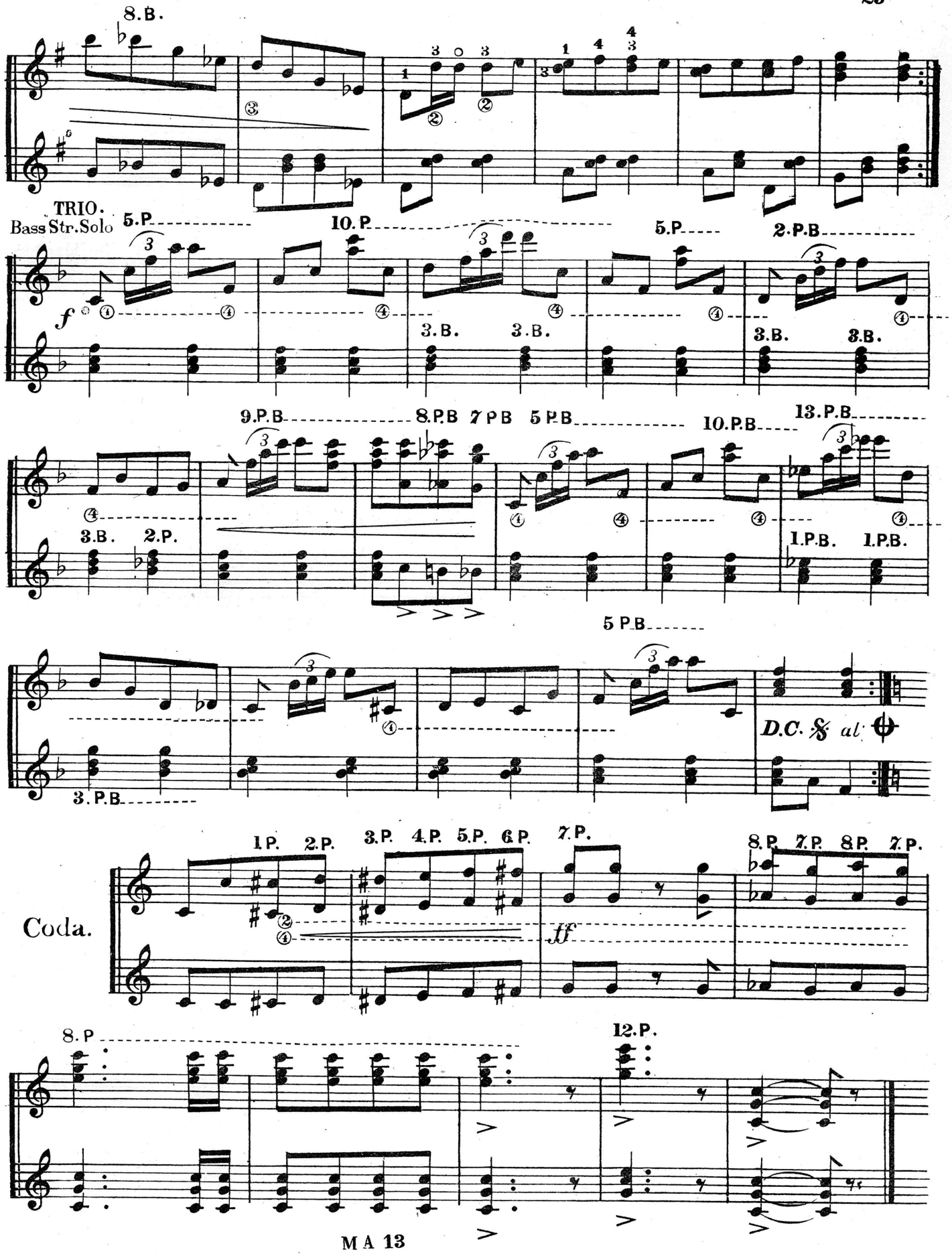



con Spirito.
7P
12PB
11B
12P
mf Cres.
7P
7P
12PB
11B
12B
11B
12PB
1
2
D.S. AL FINE.
TRIO.
5B
5PB
10PB
5P
5P
5B
5PB
10PB
1
2
D.S. AL FINE.

MIDNIGHT PATROL.

J. W. BALL.

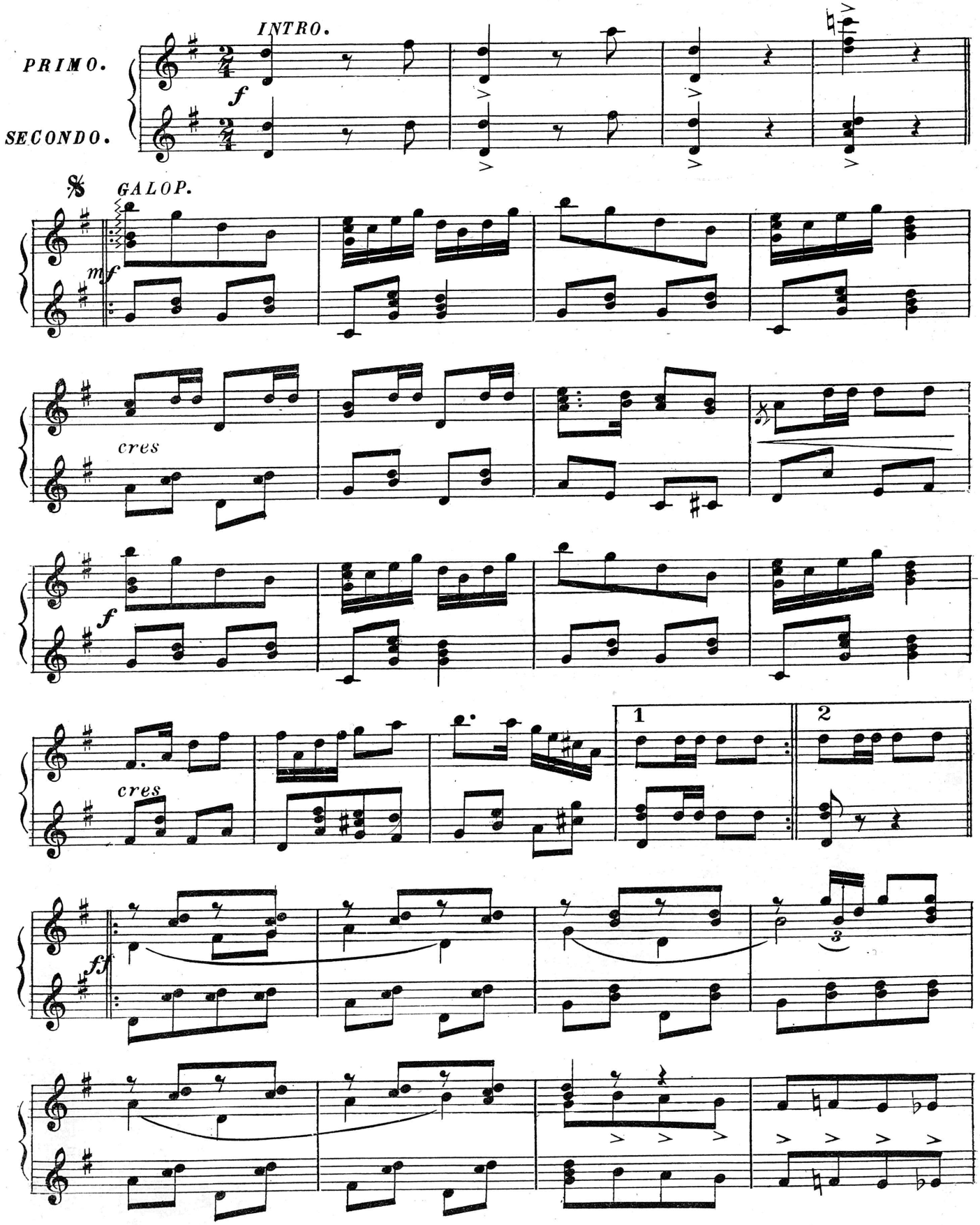


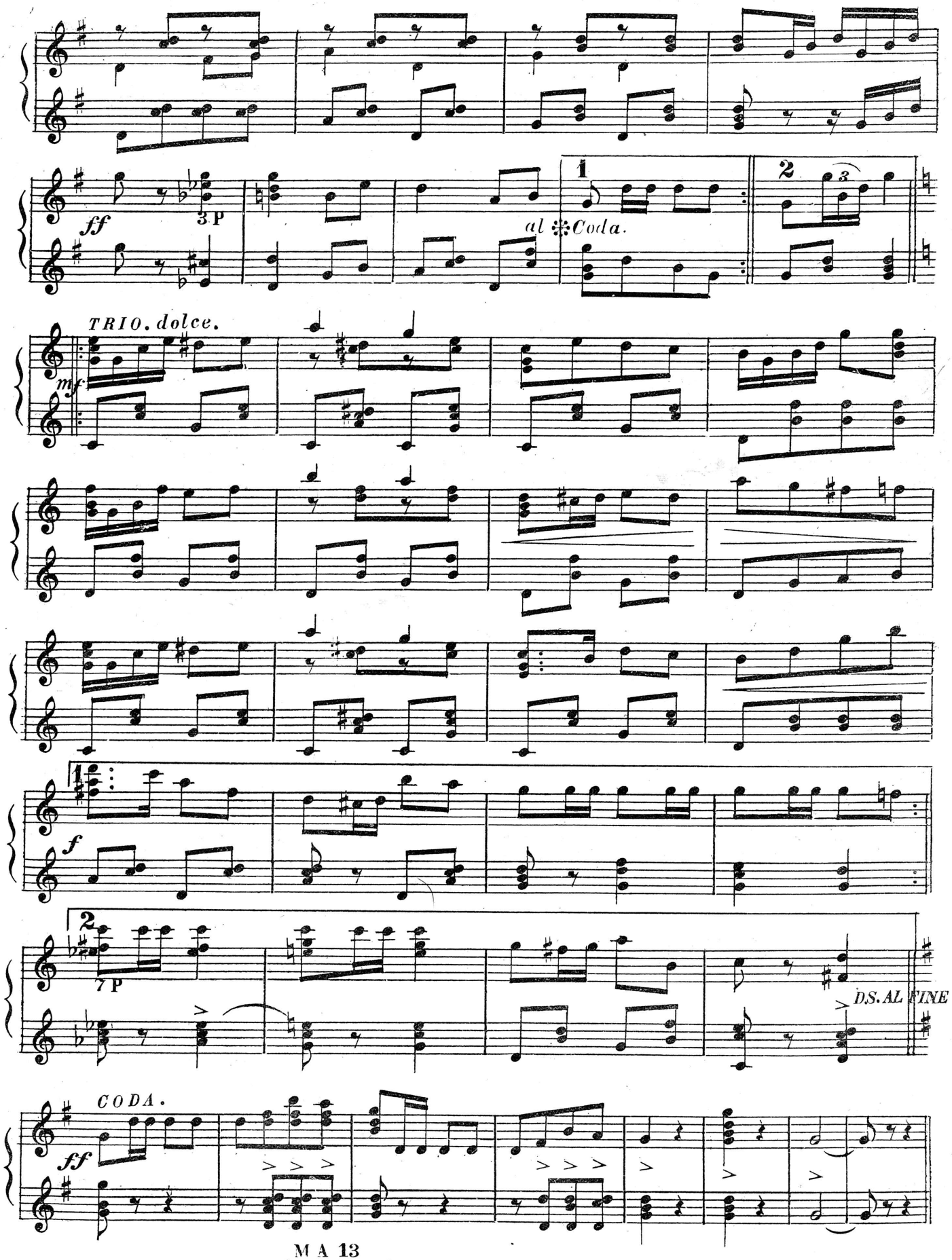

8.B.
TRIO.
Bass Str. Solo
5.P
10.P
5.P
2.P.B
f
3.B.
3.B.
3.B.
3.B.
9.P.B
8.P.B
7.P.B
5.P.B
10.P.B
13.P.B
3.B.
2.P.
1.P.B.
1.P.B.
5.P.B
3.P.B
D.C. 𝄋 al 𝄌
Coda.
1.P.
2.P.
3.P.
4.P.
5.P.
6.P.
7.P.
8.P.
7.P.
8.P.
7.P.
ff
8.P
12.P.

FLORALINE.

GALOP DE CONCERT.

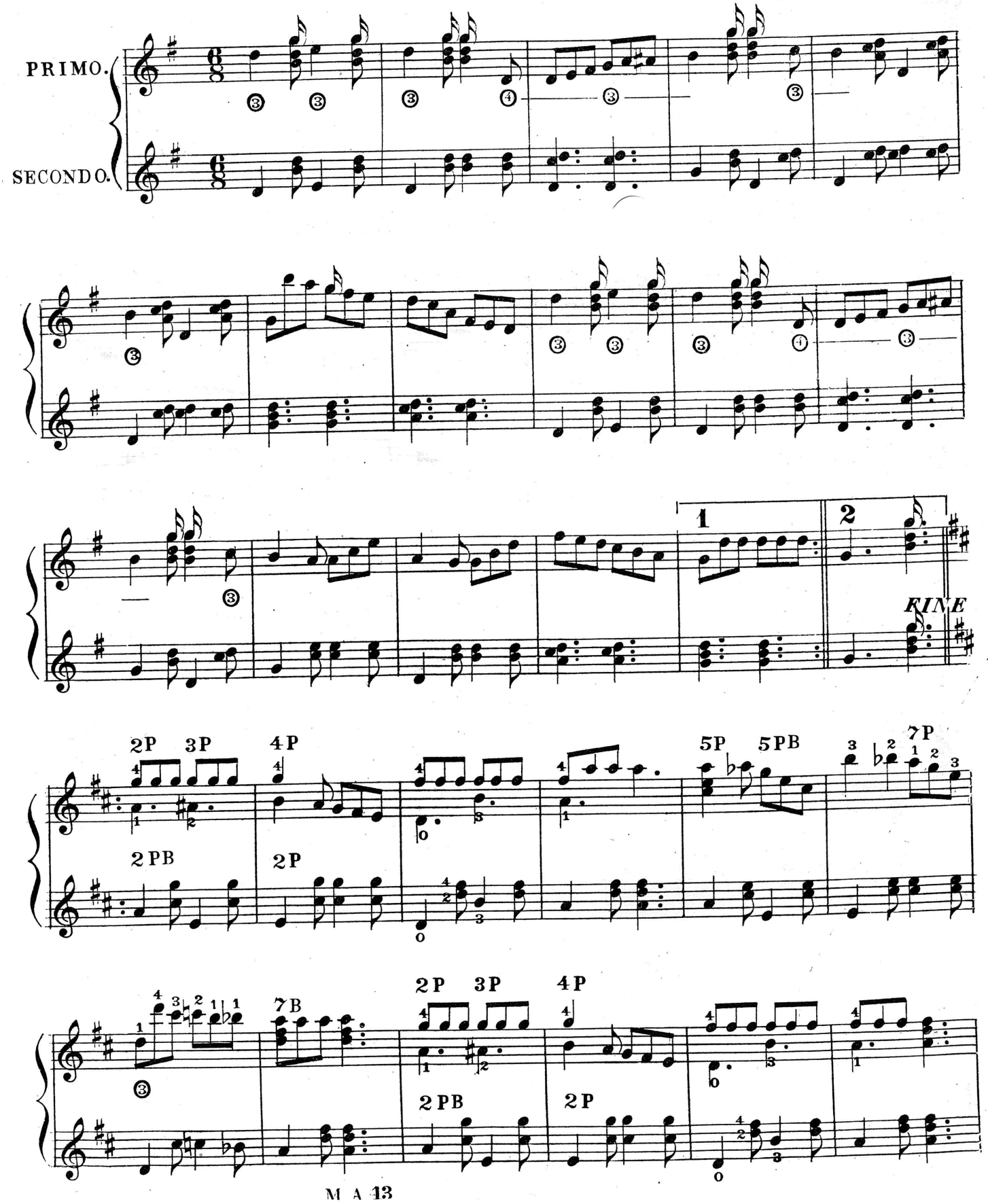
A.H. NASSAU-KENNEDY.

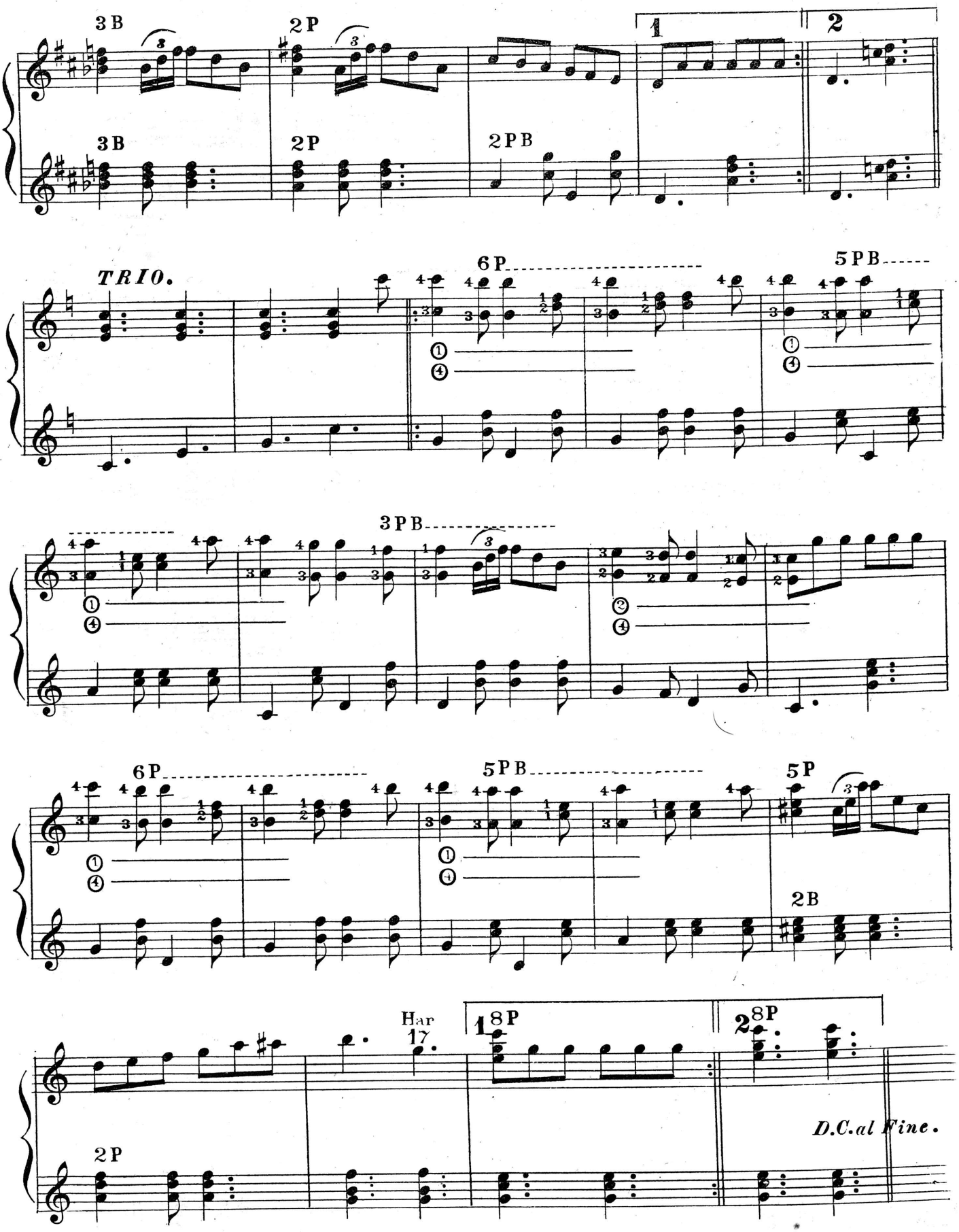



ff
3 P
1
2
3
al ✻ Coda.
TRIO. dolce.
mf
1
f
2
7 P
D.S. AL FINE
CODA.
ff

COMMANDER MARCH.

J. W. BALL.

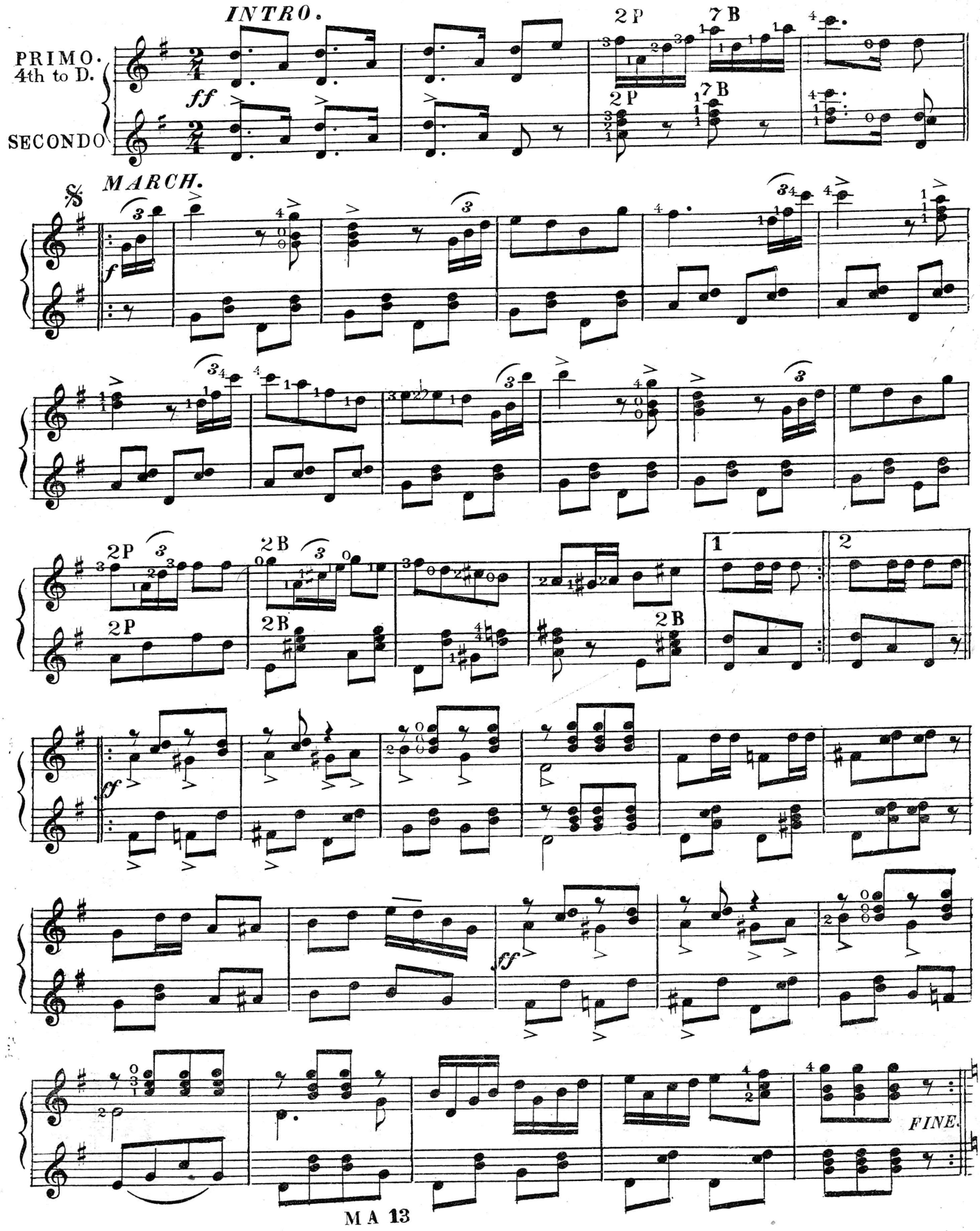


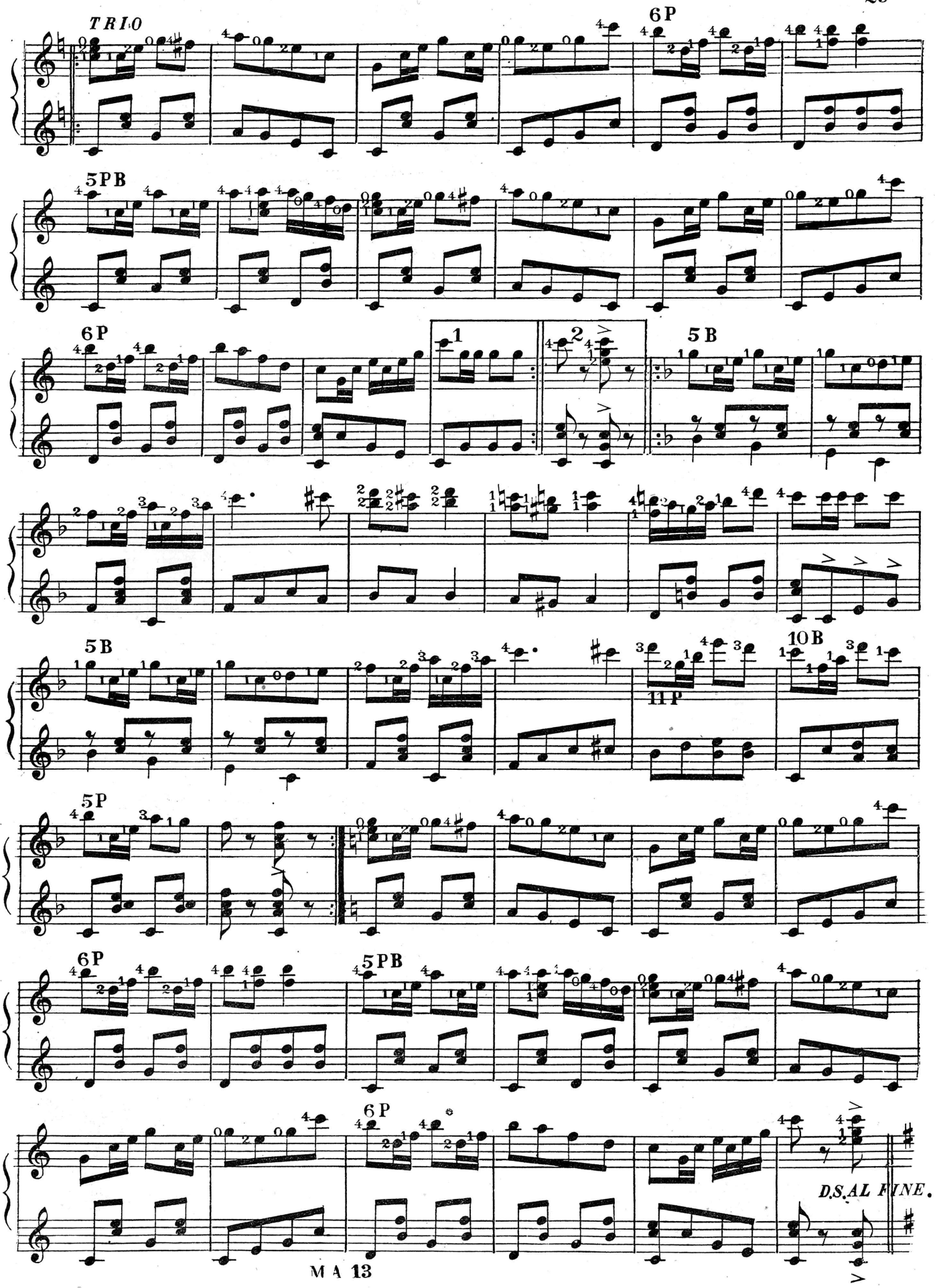

3B
2P
1
2
3B
2P
2PB
TRIO.
6P
5PB
3PB
6P
5PB
5P
2B
Har
17
18P
28P
D.C.al Fine.
2P

THE STAR OF INDIA.

PATROL MARCH.

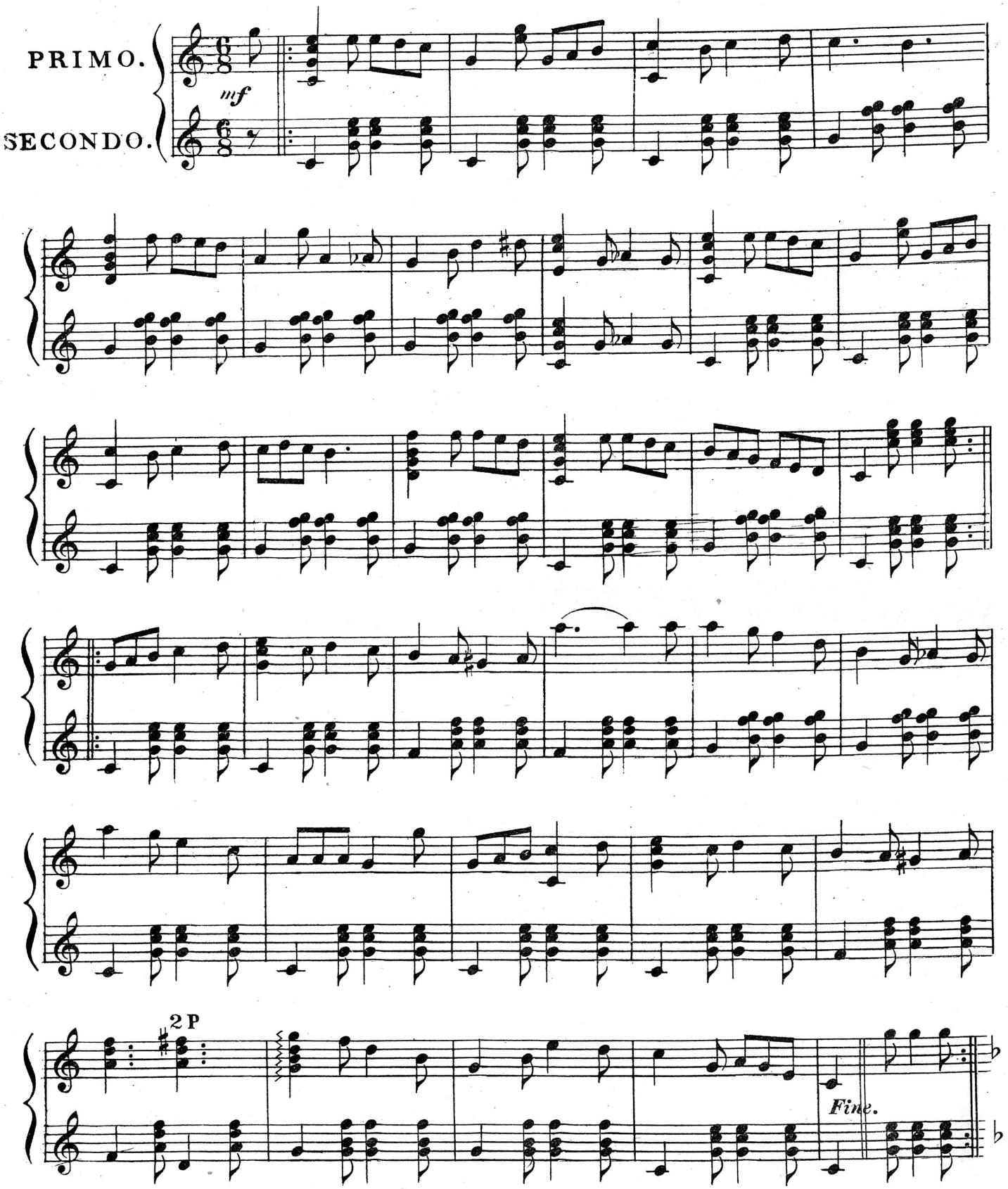
R. SPENCER.

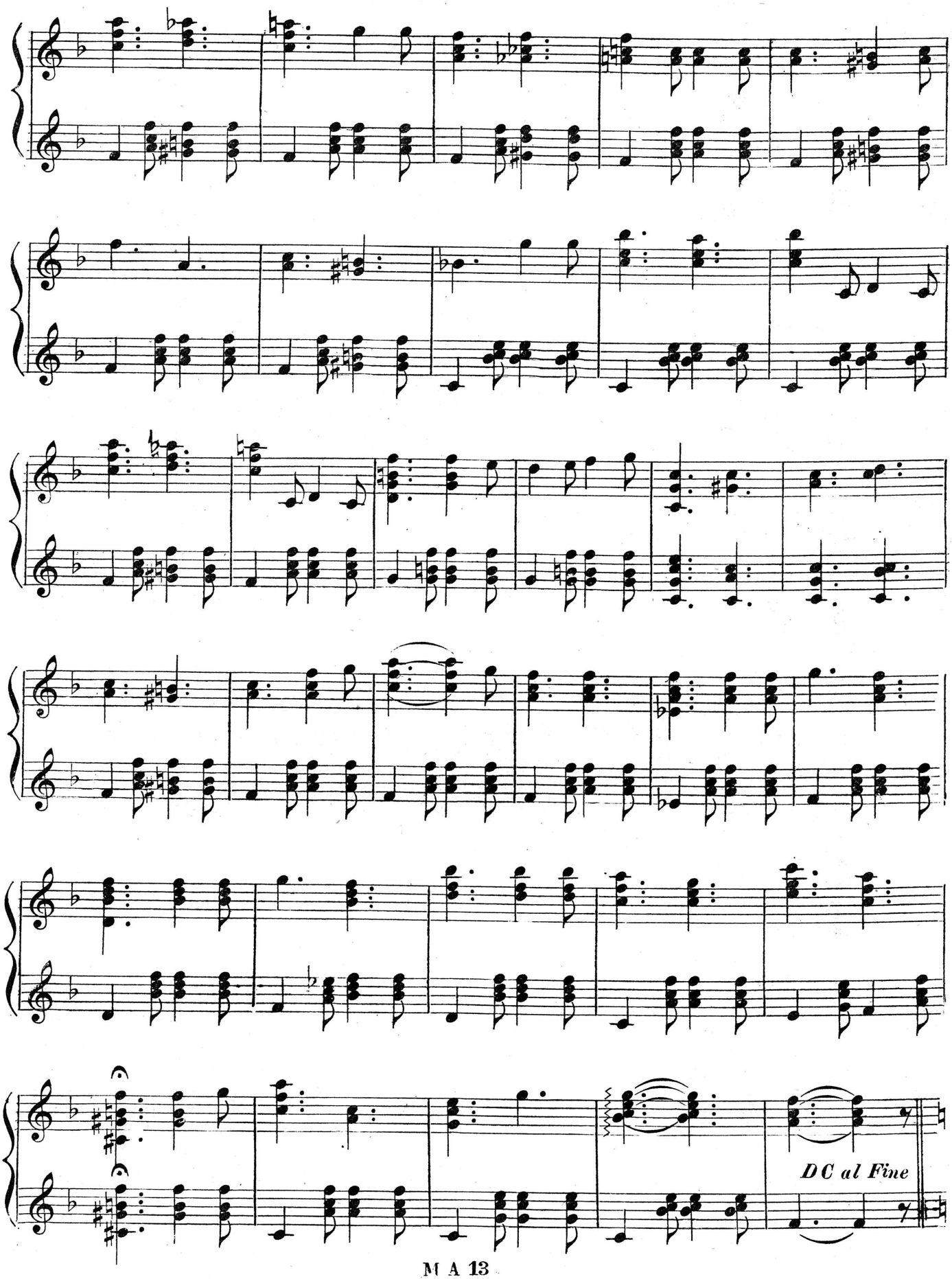



TRIO
6P
5PB
6P
1
2
5B
5B
10B
11P
5P
6P
5PB
6P
D.S. AL FINE.

CARLTON BLUES MARCH.

H. H. NICHOLLS.

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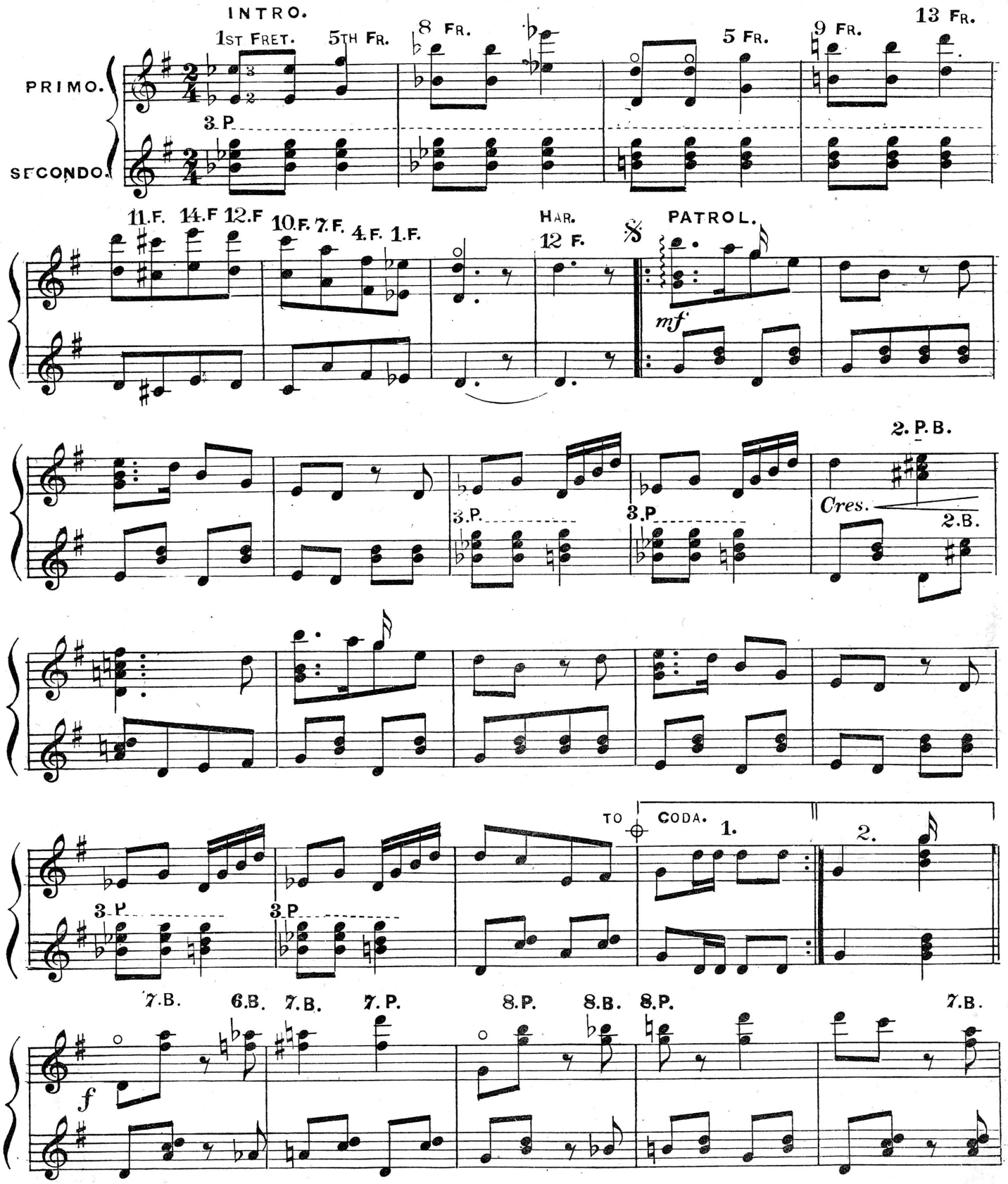

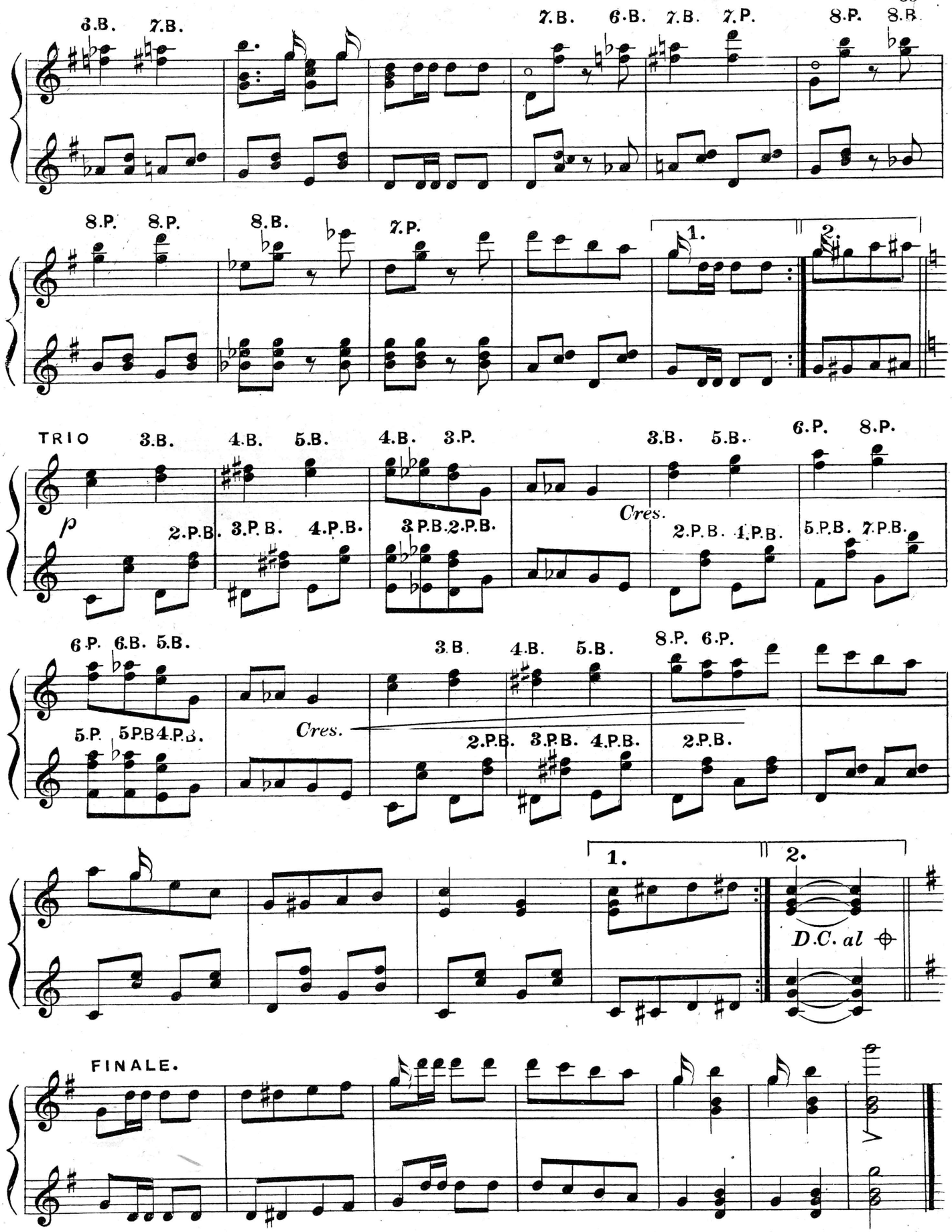
3.B. 7.B.
7.B. 6.B. 7.B. 7.P. 8.P. 8.B.
8.P. 8.P. 8.B. 7.P.
1.
2.
TRIO
3.B. 4.B. 5.B. 4.B. 3.P.
3.B. 5.B. 6.P. 8.P.
p
2.P.B. 3.P.B. 4.P.B. 3.P.B. 2.P.B.
Cres.
2.P.B. 1.P.B. 5.P.B. 7.P.B.
6.P. 6.B. 5.B.
3.B. 4.B. 5.B. 8.P. 6.P.
5.P. 5.P.B. 4.P.B.
Cres.
2.P.B. 3.P.B. 4.P.B. 2.P.B.
1.
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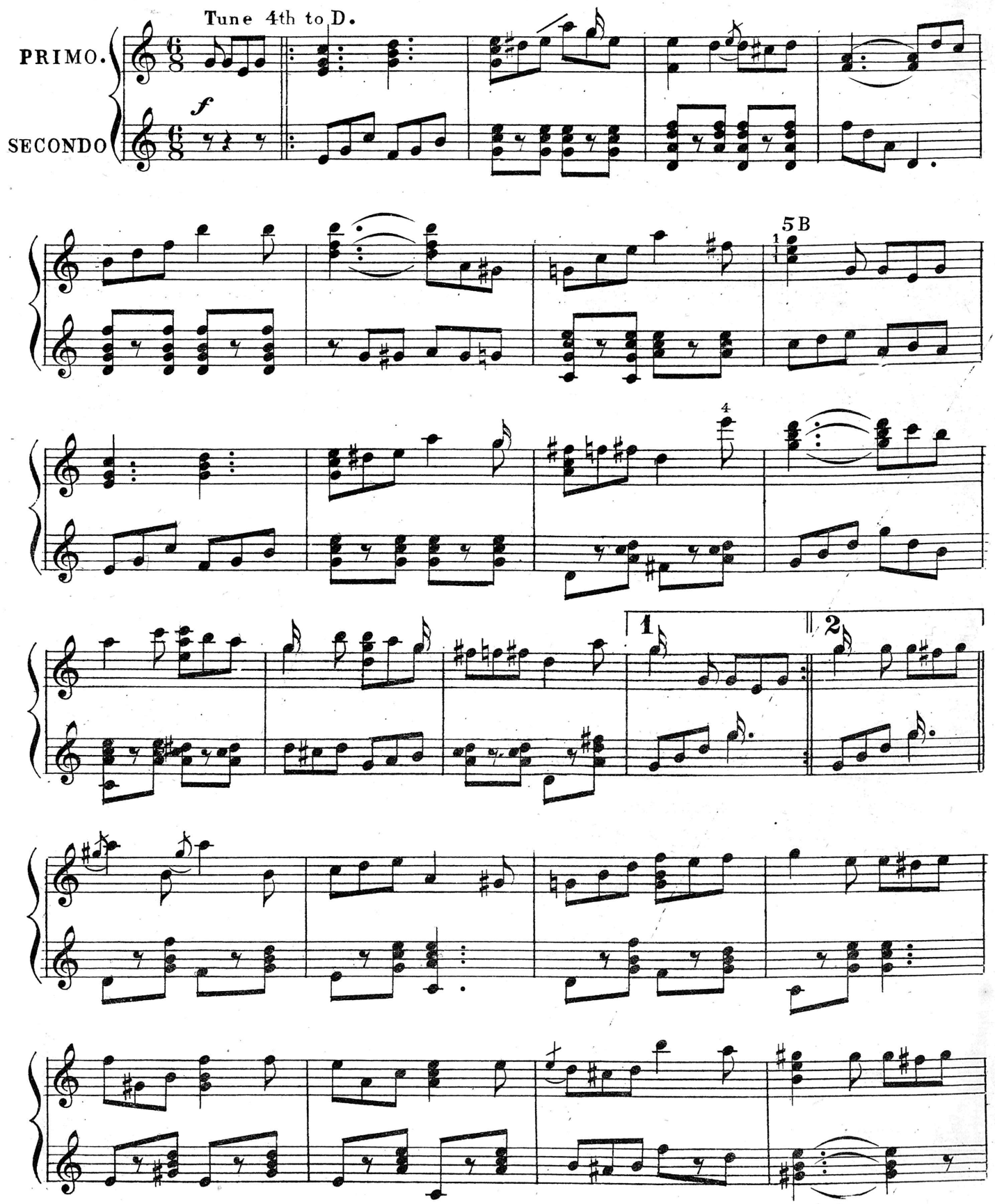
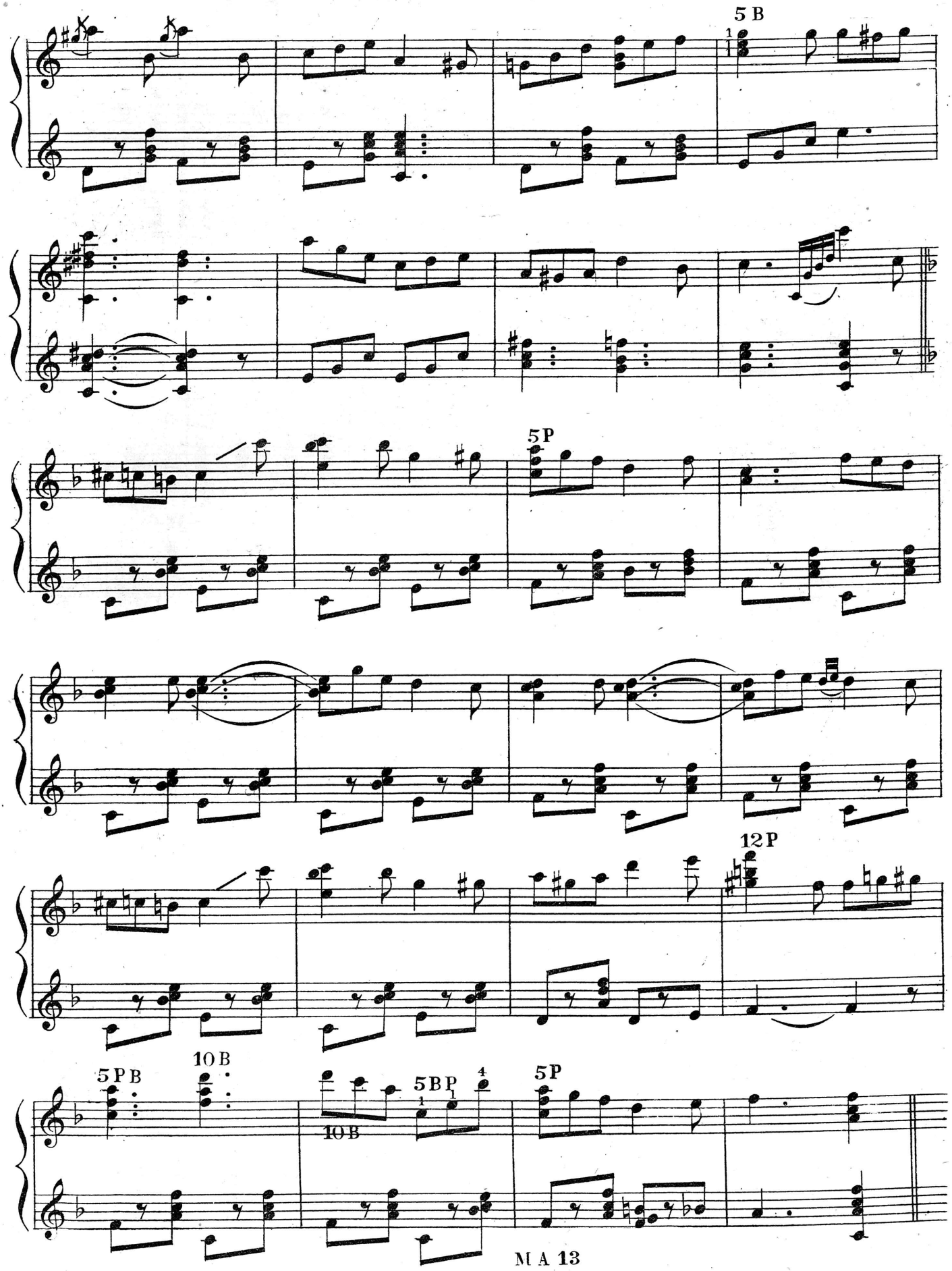
D.C. al
FINALE.

ROUGH RIDER MARCH.

ALF WOOD.




5 B
5 P
12 P
5 P B
10 B
10 B
5 B P
5 P

ATLANTA MARCH.

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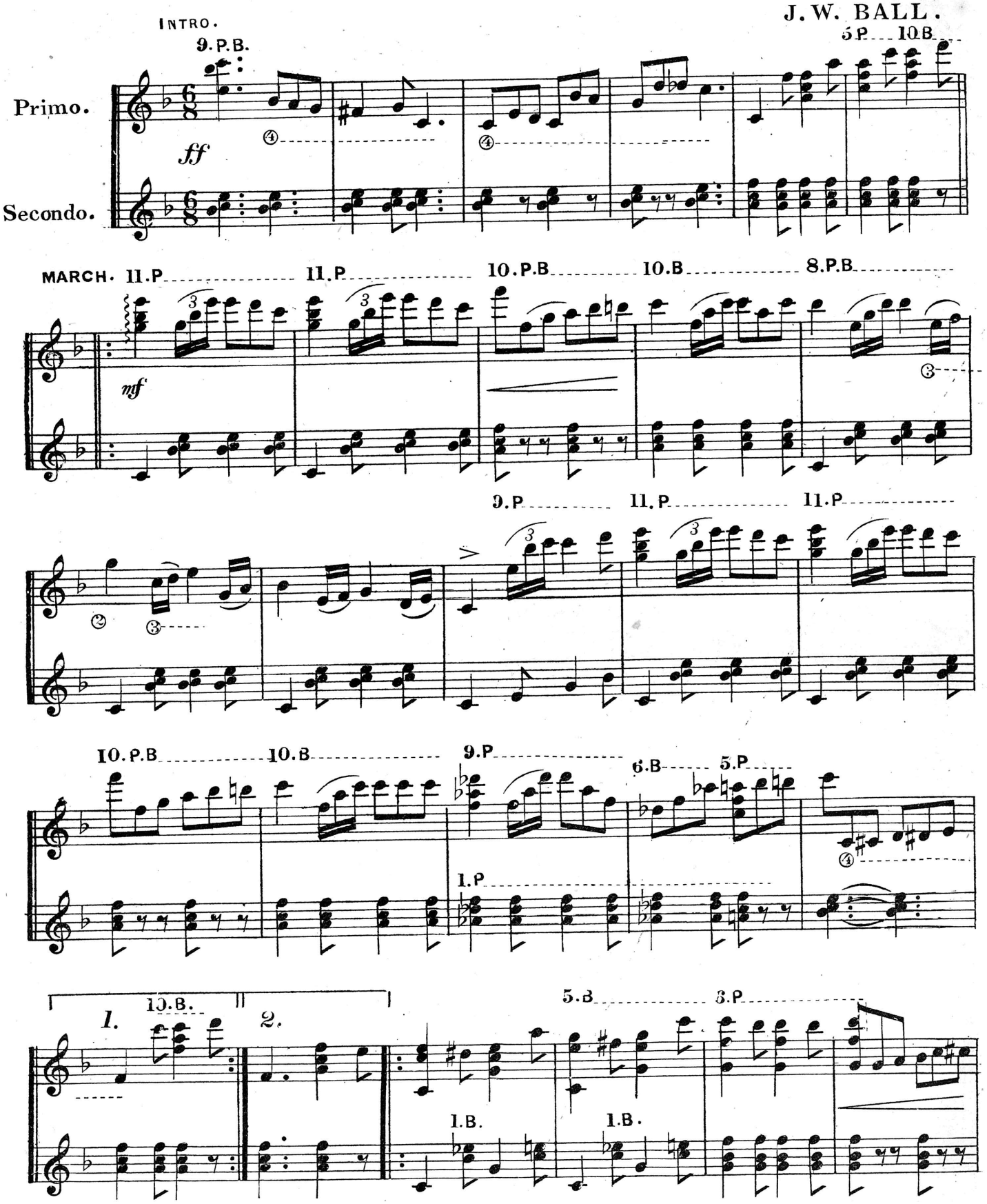

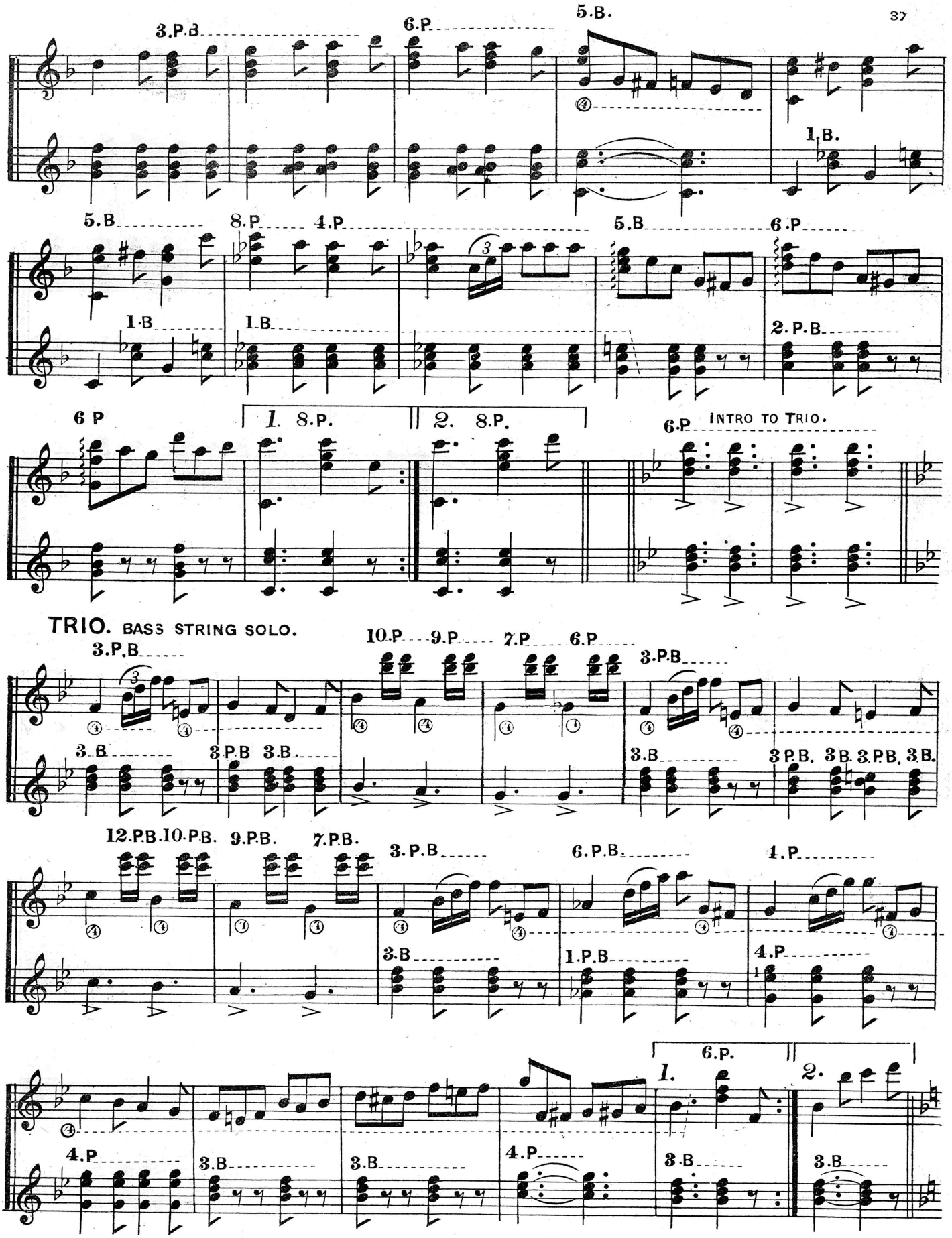
3.P.B
6.P
5.B.
1.B.
5.B
8.P
4.P
5.B
6.P
1.B
1.B
2.P.B
6 P
1. 8.P.
2. 8.P.
6.P
INTRO TO TRIO.
TRIO. BASS STRING SOLO.
3.P.B
10.P
9.P
7.P
6.P
3.P.B
3.B
3.P.B
3.B
3.B
3.P.B.
3.B.
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12.P.B
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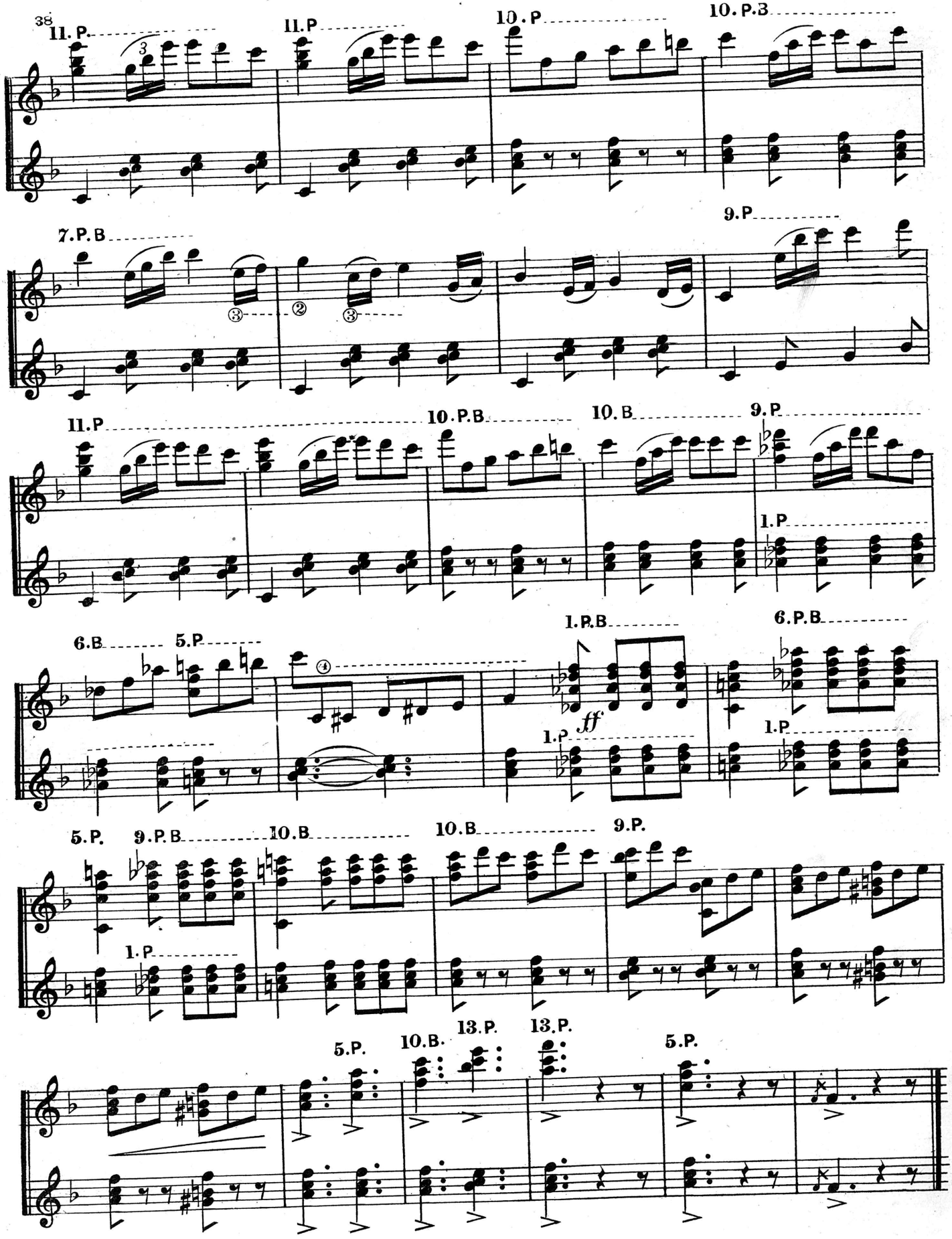

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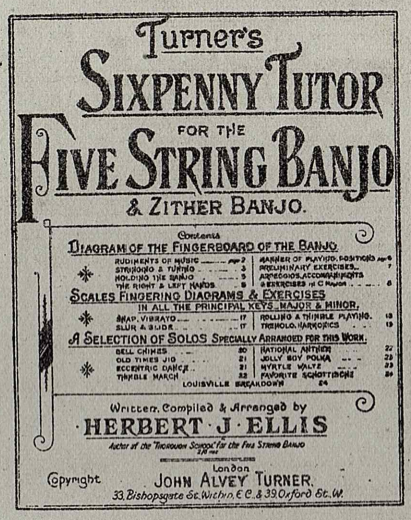
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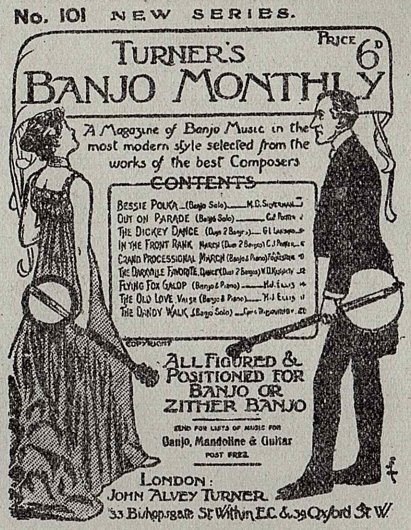
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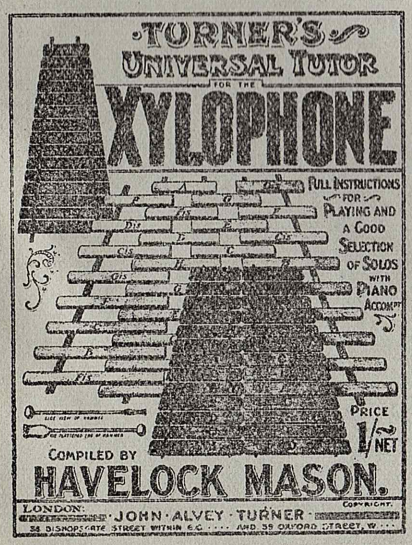
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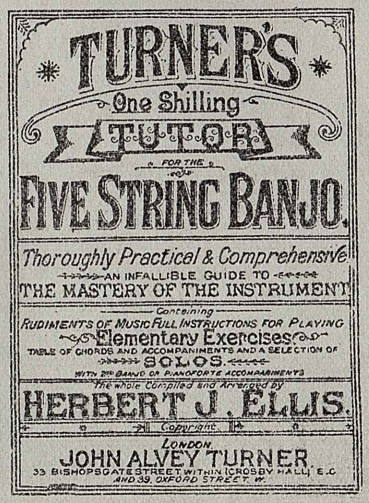
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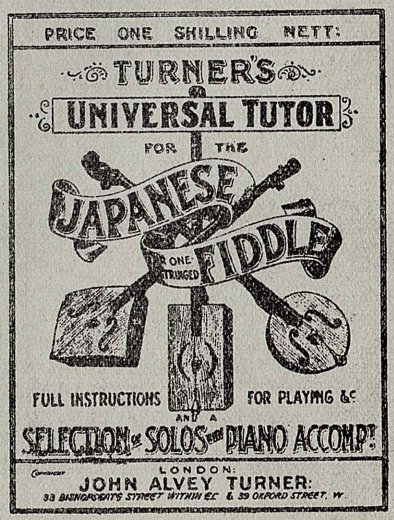
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